

May 1 - May 3 LIMITED ENGAGEMENT THE FAR SIDE OF JERICHO, 2007, First Look Pictures, 99 min. In director Tim Hunter's (RIVER'S EDGE) action-packed, darkly humorous Western, three widows (Judith Burnett, Suzanne Andrews and Lissa Negrin) flee a posse and as well as villains hunting their dead outlaw husbands' loot. With Patrick Bergin, James Gammon, John Diehl.

May 1, 2, 3 at 8:00 PM THE GARMENT JUNGLE, 1957, Sony Repertory, 88 min. Based on the true story of a NYC journalist blinded by acid for exposing garment industry evils, this is one of the toughest 1950's "expose" pictures. Robert Aldrich (the original helmer) and Vincent Sherman (who replaced him) direct first-rate performances from Lee J. Cobb, Kerwin Matthews (pre-Sinbad), Gia Scala, Richard Boone, Joseph Wiseman and Robert Loggia. NOT ON DVD

Friday, May 4 - 7:30 PM THE SEVENTIES Double Feature: FIVE EASY PIECES, 1970, Sony Repertory, 96 min. Hard-hitting drama of Bakersfield oil-rig worker Jack Nicholson on the run from his former life as a concert pianist (1), with waitress girlfriend Karen Black in tow. One of the defining New Hollywood films, directed by Bob Rafelson. With Susan Anspach. New 35mm Print! THE KING OF MARVIN GARDENS, 1972, Sony Repertory, 103 min. Dir. Bob Rafelson. Jack Nicholson is a late night radio deejay at odds with his ne'er-do-well brother (Bruce Dern) who, along with girlfriend Ellen Burstyn and her stepdaughter Julia Anne Robinson, tries to involve Nicholson in his Atlantic City get-rich schemes. But built-up resentments gradually boil over into conflict.

Saturday, May 5 - 7:30 PM THE SEVENTIES Double Feature: LOOKING FOR MR. GOODBAR, 1977, Paramount, 135 min. This adaptation of Judith Rossner's bestseller was one of director Richard Brooks' (IN COLD BLOOD) last films. A teacher (Diane Keaton) descends into promiscuous sex and drugs after an unhappy affair, but cruising bars for young studs puts her at great risk! Fearlessly explores the darker side of the sexual revolution -- the ending is a shocker. With Tuesday Weld, Richard Gere. NOT ON DVD LIPSTICK, 1976, Paramount, 89 min. Dir. Lamont Johnson. Supermodel Margaux Hemingway presses charges when raped by little sister, Mariel Hemingway's music teacher (Chris Sarandon). Despite being prosecuted by D.A. Anne Bancroft, Sarandon walks. But Hemingway swings into avenging action when Sarandon next rapes her little sister Mariel. The surreal climax shot at West Hollywood's Pacific Design Center simultaneously echoes Helmut Newton and Sam Peckinpah!

Saturday, May 5 - 7 PM & 10 PM ONLY LOS ANGELES SCREENING! THE HAWK IS DYING, 2006, Strand Releasing, 112 min. "...one seriously wild and deeply wounded effort from writer-director Julian Goldberger ..." - Nathan Lee, The Village Voice Director Julian Goldberger (TRANS) adapts Harry Crews' novel into a mind-blowing examination of Florida auto upholsterer George (Paul Giamatti in a superb performance), a man in midlife crisis who tries to both tame a wild hawk and deal with family tragedy. He literally keeps the bird chained to his arm until they come to a meeting of minds. Michelle Williams co-stars. Only LA screening before the DVD release -- and your only chance to see it on the big screen. Discussion following with director Julian Goldberger.



Sunday, May 6 - 7:30 PM THE SEVENTIES Double Feature: STRAIGHT TIME, 1978, Warner Bros., 114 min. Reformed L.A. junkie thief Dustin Hoffman is up against an unfair parole officer (M. Emmett Walsh) and limited job opportunities. He finds love with Theresa Russell, but falls back into a life of crime with Gary Busey and Harry Dean Stanton. A project close to Hoffman's heart, he began directing himself before letting Ulu Grosbard (TRUE CONFESSIONS) take over. NOT ON DVD

Ultra-Rare! GOING HOME, 1971, Warner Bros., 97 min. Dir. Herbert B. Leonard. Teenager Jan-Michael Vincent tracks down his estranged, out-on-parole father (Robert Mitchum) who had murdered Vincent's mother years before. Mitchum, living in a trailer park with his girlfriend (Brenda Vaccaro), is trying to put his life back together. But the dysfunctional dynamic is not easily exorcised. NOT ON DVD

Wednesday, May 9 - 7:30 PM THE SEVENTIES New 35mm Print! HUSBANDS, 1970, Sony Repertory, 133 min. Dir. John Cassavetes. A common friend's death brings three married friends (Peter Falk, Ben Gazzara, John Cassavetes) to reconsider their lives and wife's fleeting nature. Leaving home together they seek truth through girls, wine, gambling and sex. NOT ON DVD

May 10 - 13 LIMITED ENGAGEMENT THE DEATH OF MR. LAZARESCU, 2005, Tartan Films USA, 153 min. Romanian director Cristi Puiu won the 2005 Un Certain Regard Award at Cannes and critical acclaim for this chronicle of one man's last night on earth. A balance of drama and very dry black comedy, as hard-drinking, cat-loving Mr. Lazarescu (Ion Fiscuteanu) is whisked from hospital to hospital by ambulance driver, Miocara (Luminita Gheorghiu), to be met repeatedly by ambivalence and consternation -- until finally he expires. "A masterpiece." - Scott Foundas, LA Weekly Don't miss the film that made so many critics' Top 10 Lists!

Thursday, May 10 & Friday, May 11 - 7:30 PM THE SEVENTIES Double Feature: DIARY OF A MAD HOUSEWIFE, 1970, Universal, 103 min. Director Frank Perry's brilliant satirical drama of a NYC married couple's daily rat race, circa 1970. Carrie Snodgrass was Oscar-nominated for her performance as abusive Richard Benjamin's wife. With Alice Cooper in a swinging party scene. "... great movie making." - Roger Greenspun, The New York Times NOT ON DVD

Friday, May 11 - 7:30 PM THE SEVENTIES Double Feature: REAL LIFE, 1979, Paramount, 99 min. "... Albert Brooks's first and funniest feature." - J. Hoberman, Village Voice Inspired by a 1970's PBS reality TV series, this directorial debut for star Albert Brooks was also the feature debut for producer Penelope Spheeris (WAYNE'S WORLD). Brooks is the hilariously self-serving filmmaker who invades Charles Grodin's family household to chronicle their lives. SMILE, 1975, MGM Repertory, 117 min. Director Michael Ritchie's savage, Norman Rockwell-in-rehab comedy stars Bruce Dern, Barbara Feldon ("Get Smart"), Michael Kidd and Geoffrey Lewis as a group of civic boosters staging a teenage beauty pageant. Annette O'Toole and Melanie Griffith are among the very un lady-like contestants. NOT ON DVD

Saturday, May 12 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD Saturday, May 12 - 7:30 PM THE SEVENTIES Double Feature: REAL LIFE, 1979, Paramount, 99 min. "... Albert Brooks's first and funniest feature." - J. Hoberman, Village Voice Inspired by a 1970's PBS reality TV series, this directorial debut for star Albert Brooks was also the feature debut for producer Penelope Spheeris (WAYNE'S WORLD). Brooks is the hilariously self-serving filmmaker who invades Charles Grodin's family household to chronicle their lives. SMILE, 1975, MGM Repertory, 117 min. Director Michael Ritchie's savage, Norman Rockwell-in-rehab comedy stars Bruce Dern, Barbara Feldon ("Get Smart"), Michael Kidd and Geoffrey Lewis as a group of civic boosters staging a teenage beauty pageant. Annette O'Toole and Melanie Griffith are among the very un lady-like contestants. NOT ON DVD

Saturday, May 12 - 7:30 PM THE SEVENTIES Double Feature: DOCTORS' WIVES, 1971, Sony Repertory, 101 min. George Schaeffer directed this trashy, wildly entertaining soap. Dyan Cannon, Janice Rule, Rachel Roberts and Cara Williams are the spouses of doctors Richard Crenna, Gene Hackman, Carroll O'Connor ("All In The Family") and John Colicos. When their hubbies focus more on career than marriage, the wives turn to sex, booze and drugs. Then one of them is murdered. NOT ON DVD New 35mm Print! THE LOVE MACHINE, 1978, Sony Repertory, 108 min. Dir. Jack Haley, Jr. In this guilty-pleasure from the author of Valley of the Dolls, TV executive John Phillip Law is trying to take control of the network... but his bedroom is literally on fire, there are sexy twins in his shower, his boss' wife is hot for him, a model commits suicide... and why is a gay fashion photographer wearing a bracelet with Law's name engraved on it? With Dyan Cannon, David Hemmings, Robert Ryan. NOT ON DVD

Sunday, May 13 Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD Bring your Mom for a special Mother's Day treat! Sunday, May 13 - 7:30 PM THE SEVENTIES Double Feature: BLUE COLLAR, 1978, Universal, 114 min. Paul Schrader's directorial debut follows unhappy auto workers Harvey Keitel, Richard Pryor and Yaphet Kotto who get more than cash when they burgle

their union's safe -- evidence of organized crime. Their lives abruptly become a paranoid nightmare. If you haven't seen this, it is not to be missed. Long out-of-print on DVD.

Rare! DOC, 1971, MGM Repertory, 95 min. The only western from director Frank Perry (PLAY IT AS IT LAYS) is a deconstruction of the mythology of Wyatt Earp (Harris Yulin) and Doc Holiday (Stacey Keach). Some accused Perry of going too far, but this alternate insight of Earp and Holiday is still refreshing. With Faye Dunaway. NOT ON DVD

Wednesday, May 16 - 7:30 PM OUTFEET 25th ANNIVERSARY SERIES DESERT HEARTS, 1986, Wolfe, 90 min. Dir. Donna Deitch. A stunning achievement, this classic lesbian film is the story of an uptight English professor (Helen Shaver), visiting Reno for a divorce in 1959. When she meets free-spirited Cay (Patricia Charbonneau), her orderly demeanor gives way to passion and a self-realization. Discussion following with director Donna Deitch. IN COLLABORATION WITH: Women on a Roll

Thursday, May 17 - 7:30 PM THE SEVENTIES Double Feature: Rare! MANDINGO, 1975, Paramount, 127 min. Dir. Richard Fleischer. Controversial (and profitable) when it was released, this is a superb, explosive study of slavery and the sexual hypocrisy that helped prop it up. James Mason is the ailing slave-owner, with Ken Norton, Susan George, Perry King and Brenda Sykes as the interracial couples swirling about the plantation. Long overdue for reappraisal. NOT ON DVD THE DON IS DEAD, 1973, Universal, 115 min. Richard Fleischer directed this terrific mob opus in which gang boss Charles Cloff, hoping for a mob war, introduces the singer girlfriend (Angel Tompkins) of mobster heir Robert Forster (JACKIE BROWN) to rival boss Anthony Quinn. Adding to the mayhem are hitman Frederic Forrest (APOCALYPSE NOW) and Al Lettieri (THE GETAWAY).

Friday, May 18 - 7:30 PM THE SEVENTIES Double Feature: New 35mm Print! THE LAST PICTURE SHOW, 1971, Sony Repertory, 118 min. Jeff Bridges, Timothy Bottoms and Cybill Shepherd (in her first role) are a trio of sexually-confused 1950's teens trapped in a dying, dust-blown Texas town. Directed by Peter Bogdanovich, co-starring Ellen Burstyn and Oscar winners, Ben Johnson (Best Supporting Actor) and Cloris Leachman (Best Actress). SAINT JACK, 1979, Concorde-New Horizon, 112 min. Dir. Peter Bogdanovich. Ben Gazzara is an easygoing, expatriate American pimp in Vietnam-era Singapore. Authentic locations highlight this mix of redemptive individualism (think Bogart or Mitchum) and the treachery of sexual and Cold War politics. With Denholm Elliott. "... extremely well crafted, finely acted..." - Variety

Saturday, May 19 - 7:30 PM THE SEVENTIES Double Feature: LADY SINGS THE BLUES, 1972, Paramount, 144 min. Dir. Sidney J. Furie. Nominated for a Best Actress Oscar for this feature film debut, Diana Ross plays blues legend, Billie Holiday -- from her abused childhood through her controversial career and her tragic descent into drug addiction. With Richard Pryor, Billy Dee Williams. MAHOGANY, 1975, Paramount, 109 min. Dir. Berry Gordy. Office girl Diana Ross ends up a supermodel courtesy of photographer Anthony Perkins. Billy Dee Williams is the man she leaves behind realizing "Success is nothing without someone you love to share it with." With the song "Do You Know Where You're Going To?" and enough kitschy delight to remind us of all that was tacky about 1970's entertainment.

Sunday, May 20 - 7:30 PM THE SEVENTIES Double Feature: New 35mm Print! GUMSHOE, 1971, Sony Repertory, 88 min. Priceless dialogue abounds in Stephen Frears' (THE QUEEN) crime comedy and feature directorial debut. Albert Finney, a Liverpool comic with delusions of private-eye-dom, is out of favor with his shady brother (Frank Finlay) who married Finney's girlfriend (Billie Whitelaw). With his first detective job, he is suddenly up to his eyeballs in seductive villainesses (Janice Rule) and homicide. NOT ON DVD THE MIDNIGHT MAN, 1974, Universal, 117 min. Dir. Roland Kibbee/Burt Lancaster. "The Ex-con. The Hippie. The Senator. The Pervert. The Lesbian. The Professor. The Sheriff. The Sadist. One of them is a murderer. All of them make the most fascinating murder mystery in years." A small town's dark secrets are revealed With Burt Lancaster, Catherine Bach, Morgan Woodward and Harris Yulin. NOT ON DVD

Wednesday, May 23 - 7:30 PM THE SEVENTIES Double Feature: Ultra-Rare! EXECUTIVE ACTION, 1973, Warner Bros., 91 min. Dir. David Miller (LONELY ARE THE BRAVE). Burt Lancaster and Robert Ryan as two rich Texans bent on assassinating JFK. Alarmed at Kennedy's commitment to civil rights and the nuclear test-ban treaty, they plot his demise. The intelligent, scary screenplay is by Dalton Trumbo. (This original print is slightly faded.) NOT ON DVD THE PARALLAX VIEW, 1974, Paramount, 102 min. Dir. Alan J. Pakula. Reporter Warren Beatty's hunt for an assassin turns terrifying as each layer of corruption and right-wing insanity is unpeeled. When he enlists in a secret program to recruit social misfits as political killers, the narrative assumes cosmically paranoid dimensions. With Paula Prentiss. "Excellent performances; fascinating film." - Time Out (UK)

Wednesday, May 2 - 7:30 PM JACQUES TATI 70 mm Print! PLAYTIME, 1967, Janus Films, 126 min. Dir. Jacques Tati. The original 70mm version of this hilarious classic was rescued and restored by Tati's daughter Sophie Tatischeff and Jerome Deschamps. On a bureaucratic quest, Monsieur Hulot (Tati) gets lost in a maze of modern architecture and caught in an American tourist invasion as he roams Paris, causing chaos in his usual manner. In French and English.

Thursday, May 3 - 7:30 PM JACQUES TATI THE BIG DAY (JOUR DE FETE), 1947, Janus Films, 79 min. In Jacques Tati's feature debut as director he also plays a mailman attempting to streamline delivery in his small town. His attempts at modernization and the coinciding Bastille Day celebration don't mix. A 1995 "restoration" of the film's original color version. Prior to feature: three rare shorts, all starring Tati: René Clements "Soigne Ta Gauche," 1936, 20 min. Tati's "School For Postmen" (L'Ecole Des Facteurs), 1947, 18 min. Nicolas Ribowski's "Evening Classes" (Cour Du Soir), 1967, 30 min. In French with English subtitles.

Friday, May 4 - 7:30 PM JACQUES TATI Double Feature: MON ONCLE, 1958, Janus Films, 110 min. Winner of a Special Jury Prize at Cannes and an Oscar for Best Foreign Film. Tati sets M. Hulot packing for the suburbs where he commiserates with his young nephew on the awkward, comic affects of modernism: lawns shaped like couture runways or oval windows resembling peeping cartoon eyes. MR. HULOT'S HOLIDAY (LES VACANCES DE MONSIEUR HULOT), 1953, Janus Films, 85 min. Dir. Jacques Tati. Tati's first film as Monsieur Hulot, one of cinema's great comic personas, finds him in a resort town on a vacation where chaos predictably ensues. A whimsical hymn to the joys of life and the funny little things we often fail to notice. Both films in French with English subtitles.

Saturday, May 5 - 7:30 PM JACQUES TATI Double Feature: TRAFFIC, 1971, Janus Films, 96 min. Dir. Jacques Tati. Hulot escorts a prototype for a ridiculously gadget-armed, super-deluxe camper from its French factory to the International Automobile Show in Amsterdam. Comic obstacles, detours and mishaps set the caravan reeling. Ultra-Rare! PARADE, 1974, Janus Films, 84 min. In his least seen film, Tati returns to the clowning of his youth as a music-hall star. Shot for Swedish television, critic Jonathan Rosenbaum christened it "deceptively modest and boldly experimental." This pseudo-documentary depicts a circus performing for a small audience. Plus prior to the features: "Forza Bastia 78," 2002, 26 min. Tati's rediscovered lost short edited by his daughter Sophie Tatischeff. All films in French with English subtitles.

Sunday, May 6 - 7:30 PM JACQUES TATI In 70 mm! PLAYTIME, 1967, Janus Films, 126 min. Dir. Jacques Tati. [See description May 2 - Aero]

Wednesday, May 9 - 7:30 PM SNEAK PREVIEW HOLLYWOOD DREAMS, 2007, 101 min. Dir. Henry Jaglom. Margie (Tanna Frederick) arrives in LA, scarred by her low childhood and obsessed with dreams of stardom. Her struggles seem to end when a self-styled "major producer/manager" (Zack Norman) and his partner, David Proval, take her under their wings. As her fate changes, her romance with an actor (Justin Kirk) challenges her ideas of success, fame and love. Discussion following with director Henry Jaglom.

Thursday, May 10 - 7:30 PM THE SEVENTIES Double Feature: BOB & CAROL & TED & ALICE, 1969, Sony Repertory, 101 min. Dir. Paul Mazursky. This ground-breaking satire of sexual hang-ups in America could be called the last film of the 1960's and the first film of the 1970's. "We came here for an orgy, didn't we?" says repressed housewife Dyan Cannon, as she joins Natalie Wood and husbands Elliott Gould and Robert Culp for wife-swapping, hot-tubbing action. BLUME IN LOVE, 1973, Warner Bros., 115 min. Dir. Paul Mazursky. As 1960's counterculture flourishes, the shallow lifestyle shared by a divorce lawyer (George Segal) and his social-worker wife (Susan Anspach) splits them apart. Segal relentlessly tries to win Anspach back from new beau Kris Kristofferson. A warmly funny reflection on conjugal bonds and true love. Discussion following with Elliott Gould and others TBA.

Friday, May 11 - 7:30 PM THE SEVENTIES THE DEER HUNTER, 1978, Universal, 183 min. Dir. Michael Cimino. Wounded men (Robert De Niro, Christopher Walken, John Savage and John Cazale) struggle to drag each other back to a place of safety in this epic that ranges from stalking deer in the Pennsylvania hills, to prisoner-of-war games in Vietnam. Co-starring Meryl Streep. Winner of five Oscars, including Best Picture, Best Director and Best Supporting Actor (Walken).

Saturday, May 12 - 7:30 PM THE SEVENTIES Double Feature: New 35mm Print! THE LAST PICTURE SHOW, 1971, Sony Repertory, 118 min. [See description May 18 - Egyptian] FIVE EASY PIECES, 1970, Sony Repertory, 96 min. Dir. Bob Rafelson. [See description May 4 - Egyptian]

Sunday, May 13 - 7:30 PM THE SEVENTIES Double Feature: New 35mm Print! TWO LANE BLACKTOP, 1971, Universal, 101 min. Dir. Monte Hellman. Two motorheads in a super-charged Chevy (singer James Taylor and Beach Boy Dennis Wilson) take on Warren Oates and his Pontiac GTO in a cross-country race. Haunted by the open spaces of the Midwest and an addictive sense of speed, this is the essential American road movie. COCKFIGHTER, 1974, Concorde-New Horizons, 83 min. Warren Oates, disqualified from a Cockfighter of the Year award due to his drunkenness, takes a vow of silence until he wins again. Director Hellman creates a slice-of-life road saga, remaining true to the seedy milieu but bringing compassion to the characters as we follow Oates' odyssey to regain his lost sense of worth. With Richard B. Shull, Patricia Peary, Harry Dean Stanton. Discussion in between films with director Monte Hellman.

Wednesday, May 16 - 7:30 PM THE SEVENTIES Double Feature: BIG BAD MAMA, 1974, Concorde-New Horizon, 83 min. Dir. Steve Carver. "The family that slays together, stays together." A classic blood, bullets, and breasts extravaganza. Angie Dickinson has never been sexier, William Shatner has never been crazier, and Tom Skerritt gets numerous sex romps. With Dick Miller as a G-Man, Royal Dano as a preacher and Sally Kirkland as bootlegger Noble Willingham's leggy wife.



BLACK MAMA, WHITE MAMA, 1972, MGM Repertory, 87 min. Dir. Eddie Romero. "Nothing Behind But Prison Bars. Nothing Ahead But Trouble..." Chicks in Chains! In Pam Grier's breakout performance she's a sexy call girl chained to a sexy Patty Hearst-type revolutionary (Margaret Markov) and a not-so-sexy buddy hunter (Sid Haig), with busloads of villains chomping at their heels. Co-written by Jonathan Demme. Discussion following with director Steve Carver.

Thursday, May 17 - 7:30 PM THE SEVENTIES Double Feature: SHAMPOO, 1975, Sony Repertory, 109 min. Dir. Hal Ashby. Warren Beatty excels as an amorous hairdresser sleeping with every woman in sight, from the wife (Best Supporting Actress Oscar winner, Lee Grant) of his business advisor Jack Warden to Warden's mistress (Julie Christie) and teenage daughter (Carrie Fisher in her debut). Screenwriters Beatty and Robert Towne provide the Oscar-nominated script. COMING HOME, 1978, MGM Repertory, 126 min. Dir. Hal Ashby.

This moving and uncompromising film about the Vietnam War and the struggle at home won Best Actor and Actress Oscars for stars Jane Fonda and Jon Voight. Fonda, left alone for the first time as her husband Bruce Dern fights in Vietnam, falls in love with Voight, a paraplegic vet.

Friday, May 18 - 7:30 PM THE SEVENTIES Double Feature: THE FRENCH CONNECTION, 1971, 20th Century Fox, 104 min. Dir. William Friedkin. Gene Hackman stars as Detective Popeye Doyle, muscling minor hoods in NYC with partner Roy Scheider, when he catches the trail of a huge shipment of French heroin. Highlighted by a brain-jangling car chase that still hasn't been topped! THE BRINKS JOB, 1978, Universal, 104 min. Dir. William Friedkin. Shot on location and based on the real-life 1950, \$2 million robbery of the Brink's vault in Boston, Peter Falk is the mastermind who assembles a motley crew of third-rate thieves, thugs and misfits to attempt the perfect crime. Co-starring Warren Oates, Peter Boyle, Gene Rowlands, Alan Garfield, Paul Sorvino and Sheldon Leonard as J. Edgar Hoover. NOT ON DVD

Saturday, May 19 - 7:30 PM THE SEVENTIES Double Feature: Ultra-Rare! THE DION BROTHERS (aka THE GRAVY TRAIN), 1974, Sony Repertory, 94 min. Dir. Jack Starrett. Frederic Forrest and Stacey Keach play West Virginia coal mining kids who hit the big city looking to score. Robberies, betrayal and gunfire ensue. A brutal and hysterical masterpiece. The script is by Terrence Malick (BADLANDS) and Bill Kerby. With Barry Primus, Margot Kidder. (This only surviving 35mm print is faded.) NOT ON DVD RACE WITH THE DEVIL, 1975, 20th Century Fox, 88 min. Buddies Peter Fonda and Warren Oates take their RV and their wives, Lara Parker ("Dark Shadows") and Loretta Swit ("MASH") on the road for a vacation. When they stumble upon a satanic ceremony, the chase is on. Director Jack Starrett's biggest hit is this over-the-top chase movie, which later inspired everything from THE ROAD WARRIOR to JEEPERS CREEPERS. Discussion between films with actors Frederic Forrest and Stacey Keach.

Sunday, May 20 - 7:30 PM THE SEVENTIES Double Feature: Rare! TOGETHER BROTHERS, 1974, 20th Century Fox, 94 min. An inner-city gang comprised of black and Chicano kids must solve a murder. Director William A. Graham shot with a largely non-professional cast on location in Galveston, Texas slums. With Lincoln Kilpatrick, Glynn Turman (COOLEY HIGH) and a soundtrack by Barry White. The theme was the basis for Quad City DJ's dance hit, "C'Mon N Ride It." NOT ON DVD Rare! CRY FOR ME, BILLY, 1972, Warner Bros., 93 min. William A. Graham helmed this fascinating, long lost western. Gunslinger Cliff Potts (SOMETIMES A GREAT NOTION) wants out of the killing business. He rescues and falls in love with an Indian girl and he is hellbent on revenge when she is attacked. With Harry Dean Stanton and James Gammon. BLADE RUNNER cinematographer Jordan Cronenweth gives the film its unique look. NOT ON DVD. Discussion in between films with director William Graham.

Wednesday, May 23 - 7:30 PM THE SEVENTIES Double Feature: DIARY OF A MAD HOUSEWIFE, 1970, Universal, 103 min. Director Frank Perry. NOT ON DVD [See description May 10 - Egyptian] THE LAST OF SHEILA, 1973, Warner Bros., 120 min. Dir. Herbert Ross. In this Who-Done-It (SLEUTH on a boat), written by Stephen Sondheim and Anthony Perkins, producer James Coburn turns a yacht party for a struggling screenwriter (Richard Benjamin), his rich wife (Joan Hackett), a down-at-the-heels director (James Mason), a fading starlet (Raquel Welch), her gigolo boyfriend (Ian McShane, of "Deadwood") and an acid-tongued agent (Dyan Cannon).

Thursday, May 24 - 7:30 PM THE SEVENTIES Double Feature: FAMILY PLOT, 1976, Universal, 121 min. In director Alfred Hitchcock's masterful and overlooked final film, a phony medium (Barbara Harris) and a dim-witted cab driver/out-of-work actor (Bruce Dern), cross swords with a ruthless, duplicitous criminal couple (William Devane and Karen Black). Greed, kidnappings, jewel heists, and car chases ensue.

Thursday, May 24 - 7:30 PM THE SEVENTIES Double Feature: THE HOSPITAL, 1971, MGM Repertory, 103 min. Dir. Arthur Hiller. Suicidal George C. Scott is Chief of Medicine at a NYC hospital where patients are dying from caregivers' errors. To make matters worse, there is a murderer loose. Amidst escalating insanity, a patient's daughter (Diana Rigg), forms an emotional bond with Scott. Paddy Chayefsky (NETWORK) won a Best Screenplay Oscar. New 35mm Print! THE NEW CENTURIANS, 1972, Sony Repertory, 103 min. Dir. Richard Fleischer. Seasoned L.A. police veteran George C. Scott shepherds rookie Stacey Keach, who is soon crushed by the pitiless grind, losing both his ambition and his wife. The job takes its toll on Scott too, but he keeps it hidden - until it is too late. With Scott Wilson, Jane Alexander, Rosalind Cash. NOT ON DVD

Friday, May 25 - 7:30 PM THE SEVENTIES Double Feature: FREEBIE AND THE BEAN, 1974, Warner Bros., 113 min. Critics found this politically incorrect action film directed by Richard Rush (THE STUNT MAN) offensive -- but it packed them in at the box office! Latino con Alan Arkin is repeatedly provoked by his abusive partner James Caan as they wreck San Francisco in a non-stop demolition derby pursuing mobster Jack Kruschn. Valerie Harper is Arkin's wife. "... That it entertains rather than appalls is due to James Caan and Alan Arkin's brilliant badinage..." - Channel 4 Film (UK) NOT ON DVD REPORT TO THE COMMISSIONER, 1975, MGM Repertory, 112 min. Dir. Milton Katsetas. This hard-edged depiction of an undercover drug operation botched by naive rookie Michael Moriarty still packs an emotional wallop. Veteran Yaphet Kotto ("Homicide") breaks in Moriarty, but cannot save him from the sharks in their own department. Moriarty's elevator shaft standoff with drug dealer "Stick" (Tony King) is one of the most suspenseful in 1970's action films. NOT ON DVD

Saturday, May 26 - 7:30 PM THE SEVENTIES Double Feature: SUCH GOOD FRIENDS, 1971, Paramount, 101 min. Dir. Otto Preminger. Dyan Cannon is shocked that her comatose husband was sleeping with many of her closest friends. She commiserates and retaliates with "friends," doctors and relatives, including Jennifer O'Neil, James Coco, Louise Lasser (BANANAS). The screenplay was co-written by Elaine May (aka Esther Dale), David Shaber and (uncredited) Joaquin "Four stars..." - Roger Ebert, Chicago Sun-Times. NOT ON DVD Rare! PORTNOY'S COMPLAINT, 1972, Warner Bros., 101 min. The directorial debut of screenwriter Ernest Lehman (THE SOUND OF MUSIC) is an adaptation of Philip Roth's supposedly "unfilmable" novel. Richard Benjamin (who was in Roth's GOODBYE COLUMBUS in 1969) stars as a young Jewish man with an unhealthy obsession for "spanking the monkey," as well as a caustic relationship with his mother (Lee Grant). With Karen Black, Jill Clayburgh. NOT ON DVD

Sunday, May 27 - 7:30 PM ART DIRECTORS GUILD HALL OF FAME Presented in collaboration with the Art Directors Guild. www.artdirectors.org A TRIBUTE TO JOHN DECUIR, Sr. (1918-1991): He began his career at Universal in 1938, moving to 20th Century Fox in 1949. He won Art Direction Oscars for THE KING AND I, CLEOPATRA, and HELLO, DOLLY!, plus eight other Oscar nominations. A 2005 ADG Hall of Fame inductee. MY COUSIN RACHEL, 1952, 20th Century Fox, 98 min. Dir. Henry Kostler. Richard Burton made his American debut in this adaptation of Daphne du Maurier's gothic 19th-century mystery. Did Olivia de Havilland kill her husband, or is she a victim of circumstance? Art director John DeCuir was Oscar-nominated (along with colleagues, Lyle R. Wheeler and Walter M. Scott) for the darkly romantic, atmospheric sets. Discussion following on the work of art director John DeCuir.

Wednesday, May 30 - 7:30 PM OUTFEET 25th ANNIVERSARY SERIES THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT, 1994, 103 min. Dir. Stephen Elliot. Three "Showgirls" (Terence Stamp, Hugo Weaving and Guy Pearce) leave the safety of Sydney for a gig in the Australian outback on their tour bus "Priscilla." Between glamorous (Academy Award winning) costume changes and bravura performances, our "heroines' lives are changed as they blaze a trail through uncharted by gays, territory. Celebrate the DVD release! Come dressed as your favorite character for a chance to win fabulous prizes!

Thursday, May 31 - 7:30 PM THE SEVENTIES Double Feature: 3 WOMEN, 1977, 20th Century Fox, 124 min. Dir. Robert Altman. Two women (Shelley Duvall & Sissy Spacek), working at a convalescent resort become enmeshed in the strange relationship between an artist (Janice Rule) and her husband, Robert Fortier (channeling Hunter S. Thompson). Brilliant, funny and, at times, frightening. Rare! LEO, THE LAST, 1970, MGM Repertory, 104 min. Director John Boorman's comedy/drama chronicles impoverished Italian nobleman Marcello Mastroianni's experience residing in a black London ghetto. Veers skillfully between character study and guerrilla theater. With Billie Whitelaw, Calvin Lockhart, Louis Gossett, Jr. "... Marcello Mastroianni, in a performance of great self-effacing intelligence... Boorman... reveals a taste for profitable risk-taking that is a characteristic of the very best directors." - Roger Greenspun, The New York Times NOT ON DVD

All discussions are schedule permitting.