

FILM CALENDAR
July 2008



LEFT: MODS & ROCKERS, THE PINK PANTHER & SYD BARRETT STORY (Right: Jean-Luc Godard's BEATLES ABOUT THE SOULS)

American Cinematheque at the **Egyptian & Aero Theatres**
For detailed information: www.americancinematheque.com Advance Tickets: www.fandango.com

COMING SOON: EURO-60S << **CURRENT GERMAN CINEMA** >> **ROCK DOGS**
FILMMAKER CHRIS SMITH IN PERSON >> **FESTIVAL OF SCI FI FANTASY & HORROR** >>>

are valid at both the EGYPTIAN & AERO THEATRES!

American Cinematheque Memberships

AMERICAN CINEMATHEQUE

85th Anniversary of the Egyptian Theatre

AMERICAN CINEMATHEQUE

PHOTO: BARRY GERBER

American Cinematheque
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Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431** **Aero Theatre: 323-634-4878**. Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join on line using Paypal.

Policies: No outside food, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at: www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to admo@americancinematheque.com or sign up on our website. Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the e-mail verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "contact", our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

MODS AND ROCKERS 2008, PART II

July 2 - 9 >> Egyptian Theatre

The grand conclusion of our 9th Mods and Rockers Film Festival, includes a Pink Floyd/Syd Barrett documentary and rarities, a Robyn Hitchcock doc, an encore screening of **ALL MY LOVING**, an Athens, GA. music doc double feature of **ATHENS, GA. - INSIDE/OUT** and **TWO HEADED COW** (with director Tony Gayton in-person) and a July 4th weekend salute to American popular music with the US Theatrical Premiere of filmmaker Tony Palmer's celebrated 17-film anthology **ALL YOU NEED IS LOVE!** www.ModsAndRockers.com
Festival produced by Martin Lewis, assisted by Chris D.



SUMMER LAUGHTER

July 3 - 9 >> Aero Theatre



Comedies guaranteed to re-energize and lift your spirits! From French farce (a Jacques Tati double feature) to silent American classics, and teen comedies from masters John Hughes and Martha Coolidge to the Marx Brothers. We're delighted to welcome director **Martha Coolidge In-Person** on July 9 for a double feature of **VALLEY GIRL** and **REAL GENIUS**. Series compiled by Gwen Deglise and Grant Moninger.

BLAKE EDWARDS RETROSPECTIVE

July 10 - 26 >> Aero Theatre

Writer, producer and director, Blake Edwards has provided audiences with classics in nearly every genre. Though known primarily for comedies such as the **PINK PANTHER** series, Edwards exhibited mastery of the domestic melodrama (**DAYS OF WINE AND ROSES**), the thriller (**EXPERIMENT IN TERROR**) and the musical (**DARLING LILI**). In the best tradition of studio-era auteurs, Edwards has injected personal ideas and styles into popular forms. All of his films share an interest in close relationships and their pitfalls. No director is more finely attuned to the spectrum of emotions that characterize the human experience, and his best films - films like **BREAKFAST AT TIFFANY'S**, **VICTOR/VICTORIA** and **S.O.B.** - veer from humiliation and anxiety to romance and celebration all within the space of a couple of hours. Celebrate Blake Edwards' 86th Birthday with a screening of **THE GREAT RACE** on July 26th!
Series compiled by Gwen Deglise and Grant Moninger.



ITALIAN GRINDHOUSE: ASSAULT OF THE DEADLY CELLULOID

July 11 - 24 >> Egyptian Theatre

From the early 1960s through the 1970s, Italy supplied some of the most entertaining genre pictures in the world. Sword-and-sandal. Gothic horror, spaghetti westerns, nunsplottation, spy opuses, *giallo* thrillers and *polizotteschi* (crime) - many found their way into second tier American movie theatres. We've delved into the treasure trove of Italian cinematic exploitation blasts-from-the-past to bring you rarely screened spaghetti westerns **THE BIG GUNDOWN** and **THE MERCENARY**, crime films **THE VIOLENT PROFESSIONALS**, **BIG GUNS** (French star Alain Delon's sole foray into the Italian genre), **THE FAMILY** (with Charles Bronson), Tinto Brass' Pop Art *giallo* **DEADLY SWEET** and his psychedelical **THE HOWL**, as well as encores of Dario Argento's **4 FLIES ON GREY VELVET**, **THE BIRD WITH THE CRYSTAL PLUMAGE** and **DEEP RED**. Umberto Lenzi's **ASSAULT WITH A DEADLY WEAPON** and **ALMOST HUMAN**, plus more! (Please note: Many of these are original 35mm prints and, though in reasonably good condition, there has been slight fading of color and wear-and-tear on some. A few are being screened from a digital video source - see individual film listings. All films are dubbed-in-English, unless otherwise noted.)
Series compiled by Chris D.



FESTIVAL OF FAMILY MATINEES

July 12 - 27 >> Aero Theatre

Co-presented by Every Picture Tells A Story
Summer has always been the season of joyous escapism for moviegoers, and this July the American Cinematheque presents a month long series featuring some of the most entertaining family films. From a Blake Edwards classic to hilarious silent comedies with live musical accompaniment to the best of Charlie Brown, this festival contains treasures for all ages! Don't miss our free story hours at Every Picture Tells A Story (1311-C Montana Avenue across the street from the Aero) prior to the screenings and experience the wonderful art of **Charlotte's Web** creator Garth Williams and original works by Peanuts' Charles Schulz. **Special ticket price for children 10 and under: \$5.**
Series compiled by Gwen Deglise and Grant Moninger.

JULY 2008						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 Brown lead indicates Egyptian Theatre program. 7:30 PM THE MOVIE	2 7:30 PM PINK FLOYD & SYD BARRETT STORY & ROBYN HITCHCOCK: A RARE LIVE PERFORMANCE 7:30 PM THE STONE ANGEL & REAL GENIUS	3 7:30 PM YANKEE DOODLE DANDY 7:30 PM THE SECRET OF DORIAN GRAY	4 NO PROGRAM (Egyptian)	5 7:30 PM THE BIG GUN 7:30 PM THE SECRET OF DORIAN GRAY	6 7:30 PM ALL YOU NEED IS LOVE 7:30 PM THE WOLFE PRODUCTIONS 7:30 PM THE WOLFE PRODUCTIONS	7 7:30 PM THE WOLFE PRODUCTIONS 7:30 PM THE WOLFE PRODUCTIONS
8 NO PROGRAM (Egyptian)	9 7:30 PM THE STONE ANGEL & REAL GENIUS 7:30 PM VALLEY GIRL & REAL GENIUS	10 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS	11 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS	12 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS	13 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS	14 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS
15 NO PROGRAM (Egyptian)	16 NO PROGRAM (Egyptian)	17 7:30 PM DEEP RED & ALMOST HUMAN 7:30 PM THE SECRET OF DORIAN GRAY	18 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS	19 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS	20 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS	21 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS
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29 NO PROGRAM (Egyptian)	30 NO PROGRAM (Egyptian)	31 7:30 PM THE PINK PANTHER RETURNS 7:30 PM THE PINK PANTHER RETURNS				

GODARD'S 60S

July 18 - 23 >> Aero Theatre

"Movies should have a beginning, a middle, and an end, but not necessarily in that order." - Jean-Luc Godard. Throughout the 1960s, cinephiles eagerly awaited the latest film by Jean-Luc Godard. A founding father of the *nouvelle vague*, the former critic was its most innovative, with each new work seemingly rewriting the grammar of film. Jump cuts, asynchronous soundtracks, self-narration, cinema as essay, cinema as collage, self-referential cinema, cinema of anarchy - you name it, Godard's '60s oeuvre redefined cutting-edge. Through Godard's movies, Jean-Paul Belmondo, Jean Seberg and Anna Karina became New Wave icons, with the dark-eyed Karina doubling as the director's muse through seven quintessential collaborations - and a four-year marriage. Forty years after the tumultuous events of May '68, and blessed with 100% hindsight, one can almost see the chaos coming through the satire and social criticism in Godard's chronicles of "the children of Marx and Coca-Cola." His eventual ever-more-outre stylistic leaps would leave even art-house audiences behind, but for at least one pivotal decade, Godard was a seminal force in redrawing the map of film. "Godard reinvented cinema. Not since D.W. Griffith was knocking out a weekly two-reeler at the Biograph studio on 14th Street had there been anything equal to it." - J. Hoberman
Series compiled by Gwen Deglise, from the Godard's 60s series programmed by Bruce Goldstein for Film Forum, New York. Program notes by Bruce Goldstein and Michael Jeck.



ONCE UPON A TIME: SERGIO LEONE

July 24 - 27 >> Aero Theatre

Italian director Sergio Leone received his first credited director's job on the sword and sandal opus **COLOSSUS OF RHODES** in 1961. In 1964, inspired by Akira Kurosawa's **Yojimbo** and the new spaghetti western craze, Leone helmed **A FISTFUL OF DOLLARS**, which starred a then, virtually unknown Clint Eastwood. The picture proved a mega-hit in Europe and did well enough in the States to encourage United Artists to release its sequel, **FOR A FEW DOLLARS MORE**. This paved the way for the majestic conclusion of the trilogy, **THE GOOD, THE BAD AND THE UGLY**. These three ultra-violent horse operas revolutionized the genre and forever cemented Leone's trademark visual style of epic vistas punctuated by claustrophobic close-ups. Leone followed the Eastwood films with his operatic masterpiece **ONCE UPON A TIME IN THE WEST** and the tragicomic chronicle of the Mexican revolution, **DUCK YOU SUCKER**. It wasn't until 1984 that his next effort was released, a magnum opus about Prohibition-era Jewish gangsters in New York, **ONCE UPON A TIME IN AMERICA**, starring Robert De Niro. Sadly, it turned out to be the maestro's swan song. Sergio Leone died in 1989. Series compiled by Gwen Deglise.



ENCHANTED TIKI LUAU BLOWOUT

July 25 - 26 >> Egyptian Theatre

Luau with entertainment from King Kukelele and his Frki Tikis and the Polynesian Paradise Dancers, plus Tiki vendors and other surprises. Series compiled by Andrew Crane, Chris D., Kevin Kidney and Denny Moynihan.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre
Join us for special one-day-only events, including, at the **Egyptian**, SAG's 75th Anniversary Celebration (a screening of **YANKEE DOODLE DANDY** with co-star **Joan Leslie In-Person**), an Egyptian Theatre 85th Anniversary screening of **KING OF KINGS** (1961), a special **In-Person Tribute** to actress **Celeste Holm** (with a double feature of **THE TENDER TRAP** and **ALL ABOUT EVE**), an **Art Director's Society In-Person Tribute** to **Albert Brenner** (screening **BULLITT** and **POINT BLANK**), the World Theatre Premiere of **THE QUEEN** prequel, **Stephen Frears' THE DEAL**, and at the **Aero**, an **In-Person Tribute** to **Ellen Burstyn**, with a sneak preview of her latest, **THE STONE ANGEL**.

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 **Egyptian Theatre**. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more!
Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glasman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (limited screenings & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.
Upcoming Tours: July 19 & 20, August 16 & 17 and Sept. 20 & 21.

American Cinematheque, Old Pasadena Management District & One Colorado present a district-wide free film festival in the outdoor urban setting of Old Town Pasadena **July 11-26 on Friday and Saturday evenings.** [details: www.oldpasadenafilmmfestival.com](http://details:www.oldpasadenafilmmfestival.com)

IT WAS A MOVEMENT THAT CHANGED MUSIC IT WAS MUSIC THAT CHANGED THE WORLD
SHANE WEST
PHILIPPS
RICK GONZALEZ
NOAH SEZAN
WHAT WE DO IS SECRET
IN LOS ANGELES THEATRES AUGUST 22
AND IT ALL STARTED WITH A GERM
Newsletter Editor - Margot Gerber Copy Editor - Lisa Horowitz