



Left: WHY BE GOOD? SEXUALITY AND CENSORSHIP IN EARLY CINEMA (Right) Britain: David Lean Costarring Peter O'Toole in LAWRENCE OF ARABIA

American Cinematheque at the **Egyptian & Aero Theatres**
For detailed information: www.americancinematheque.com
Advance Tickets: www.fandango.com



COMING SOON: THE FILMS OF JACQUES DEMY << RECENT SPANISH CINEMA >> JOHN CARPENTER FILMS >> CIVIL WAR: A LIFE IN FILM

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE
MEMBERSHIP
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> Discounts on merchandise.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental.

*Additional benefits become available throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Only Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 and over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878

Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees only cover a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join on line using Paypal.

Policies: No outside food, photographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at www.myspace.com/americancinematheque

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name and phone number to admo@americancinematheque.com (or sign up on our website) Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting e-mail from us, it may be because you use a program like "spam arrest" which is blocking our e-mail. Please be sure to add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. We do not manually reply to the earthlink verification messages. If you wish to contact us please use info@americancinematheque.com. Look for messages from us sent through "contact," our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

BRITWEEK 2008: 50 YEARS OF BRITAIN IN LOS ANGELES

May 2 - 4 >> Egyptian Theatre

Presented in association with Virgin Atlantic and Sponsored by BritWeek in connection with Pinewood Studios

The British Consulate commemorates 50 years in Los Angeles with several BritWeek events celebrating the contributions of British talent in Hollywood. Hosts Michael York and writer/critic David Thomson host programs tributing pantheon filmmaker David Lean (feted on his centenary) and the many other Brits who are part of the Hollywood legacy, from industry pioneers to contemporary filmmakers. A memorial tribute screening of TRULY, MADLY, DEEPLY will be presented in honor of director Anthony Minghella.

Series compiled by Gary Darrhall.

POLISH FILM FESTIVAL DOCUMENTARIES

May 2 - 4 >> Egyptian Theatre



As the world steadily becomes ever more of a global village, we are constantly discovering new, stunning films from all over the planet, particularly a burgeoning Eastern Europe. Join us for these hard-hitting documentaries from the vanguard of new Polish cinema. In the Spielberg Theatre. www.polishfilmLA.org

Series compiled by Vladek Juszkievicz.

JOHN LANDIS' COMEDIES

May 3 & 4 >> Aero Theatre

From hilarious early efforts like KENTUCKY FRIED MOVIE to MR. WARMTH, his recent documentary about Don Rickles, filmmaker John Landis has been one of America's most popular comedy directors. His films combine childlike enthusiasm with a sharp satirical point of view, and few auteurs take as much unadulterated glee in biting the hand that feeds them -- as when Landis used the resources of a major Hollywood studio to destroy the ultimate symbol of consumerism and capitalism, a suburban shopping mall, in THE BLUES BROTHERS.

The Cinematheque is pleased to welcome John Landis in person at several screenings!

Series compiled by Gwen Deglise and Grant Moninger. Program Notes by Jimmy Hemphill.

THESE MAD PLACES: THE EPIC CINEMA OF DAVID LEAN

May 7 - 15 >> Aero Theatre

With the Support of the Hugh M. Hefner Foundation

David Lean. His name is synonymous with visually breathtaking epics such as LAWRENCE OF ARABIA, DOCTOR ZHIVAGO, THE BRIDGE ON THE RIVER KWAI -- although he was nearly as acclaimed for intimate dramas such as BRIEF ENCOUNTER and SUMMERTIME, and his Dickens adaptations such as OLIVER TWIST. His final film was the acclaimed 1984 adaptation of A PASSAGE TO INDIA. At the time of his death in 1991, he was working on an adaptation of Joseph Conrad's Nostromo. He left behind, one of the richest of cinematic legacies, having enjoyed both box office and critical acclaim.

Many of his films remain evergreen classics nearly a half a century after they were made. Brand new 35mm prints of BRIEF ENCOUNTER, OLIVER TWIST and GREAT EXPECTATIONS highlight this series.

Series compiled by Gwen Deglise.

SEEING THE BIG PICTURE: 70MM

May 15 - June 1 >> Aero & Egyptian Theatre

Large-screen 70mm, like many other motion picture formats such as Cinemascope and Cinema in the 1950s, was created as a way of surpassing the allure of the new-fangled television set. Half a century later the immersive experience of a movie unfolding on the giant screen remains unparalleled, so ditch your Ipod and join us for brand-new 70mm prints of the latest restorations from the studios: STAR! with Julie Andrews and KHARTOUM with Charlton Heston and Laurence Olivier. Join us also for some old-time favorites, such as 2001: A SPACE ODYSSEY, PLAYTIME, VERTIGO and rare screenings of APOCALYPSE NOW in 70mm!

Series compiled by Gwen Deglise and Chris D.



CROATIAN FILM TODAY

May 16 - 18 >> Aero Theatre

In Collaboration with Consulate General of the Republic of Croatia in Los Angeles, Ministry of Culture of the Republic of Croatia, Croatian Audiovisual Center

Only months after the Lumiere Brothers dazzled Paris with their magical moving pictures, cinema arrived in the Croatian capital of Zagreb in 1896. Over a century later, the Croatian film industry has persevered. In 1961, Croatia's first Academy Award went to animated short "The Substitute" (Surogat) by Dušan Vukotic. The honor brought worldwide acclaim to the Zagreb School of Animation. Croatia's Jadran Film Studios has a 63-year tradition and is a wonderful reservoir of world film history. After WWII and the light control of Communism, auteurs emerged who were not afraid to critique the prevailing system. Students of the Prague School of Filmmaking gave new life to the old guard in their films which depicted life realistically. In the 1990s, a new era of cinema emerged after the homeland war. The changes were obvious, and the new generation -- Brešan, Ogresta, Salaj, Nola, Schmidt, Hribar, Ostojic, Matanic -- used cinema to deliver a portrait of contemporary life in a newly independent country. www.newcroatiancinema.com Join us for U.S. and L.A. Premieres of new Croatian Cinema, discussions with directors Kristijan Milic (THE LIVING AND THE DEAD) and Hrovje Hribar (WHAT IS A MAN WITHOUT A MUSTACHE) and Croatian wine tasting!

Series compiled by Gwen Deglise.



WHY BE GOOD? PRE-CODE HOLLYWOOD FILMS

May 22 - 24 >> Egyptian Theatre

Reining in wild Hollywood cinema was on the agenda of every nosy do-gooder in America at the end of the silent era. A Production Code was drawn up circa 1930, limiting sexy and ultra-violent antics, but there was little beyond lip service until Will Hays appointed Joseph Breen to preside over Code enforcement in 1934. A fascination for the Pre-Code Hollywood phenomenon continues, especially for the early 1930s talkies that most flagrantly flaunted their vice-laden pedigree. Elaina Archer and Todd Friedrichsen's WHY BE GOOD? SEXUALITY AND CENSORSHIP IN EARLY CINEMA (executive produced by Hugh Hefner) will be shown along with a handful of fascinating Pre-Code movies, including Frank Capra's FORBIDDEN, Cecil B. DeMille's MADAM SATAN and Charles Brabin's BEAST OF THE CITY, none of which have been released on DVD!

Series compiled by Chris D.



H IS FOR HITCHCOCK

May 30 - June 1 >> Egyptian Theatre

As part of our Britweek 2008 celebration, the Cinematheque revives a selection of everyone's favorite "master of suspense," Alfred Hitchcock's 1950s thrillers. Revisit favorites or see these essential classics for the first time on the giant screen! Born and bred in England, Hitchcock moved to Hollywood in 1940. Proving a potent force for synthesizing British film-making sensibilities with Hollywood show business, he introduced a dry, often macabre (and very British) sense of humor and suspense to an incredibly widespread American audience. Series compiled by Chris D.

SNEAK PRE-VIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us for special one-day-only events, including, at the Egyptian, an Egyptian Theatre 85th Anniversary screening of MY FAIR LADY, another installment of Cult Cinema Club (with two rare, 1970s Italian crime/ juvenile delinquent films), a Scavenger Hunt and screening of MID-NIGHT MADNESS, a Mother's Day screening of THE SOUND OF MUSIC, an in-person Art Directors Guild Tribute to William Creber (with a screening of THE DETECTIVE with Frank Sinatra) and the L.A. Premiere of DAYBREAK (with the director Hamid Rahmanian in-person), plus, at the Aero, a Sneak Preview of the new Marvel Comics adaptation, IRON MAN (with director Jon Favreau in-person), a George Eastman House presentation of their new restoration of Nicholas Ray's BORN TO BE BAD, a New Film Aesthetics Seminar: CONNECTING THE DOTS: WHAT INSPIRES AN ARTIST and Kevin Thomas' Favorites (this time, HEAVEN'S GATE).



OUTFEST WEDNESDAYS

Bi-Monthly Series at the Egyptian Theatre

Outfest Wednesdays is the only gay-and lesbian-themed regular screening series in the country. In May, join us for two sneak previews, WATER LILIES and Cannes Film Fest Screenplay Winner, THE EDGE OF HEAVEN, plus a special program on outlaw writer Jean Genet. www.outfest.org

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture!), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.

MAY 2008						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown text indicates Egyptian Theatre program. Theatre Codes: St = Spielberg et al., R = Rigler		30 7:30 PM THROUGH THICK AND THIN (Egyptian)	1 NO PROGRAM (Egyptian)	2 7:30 PM (ST) POLSKIE DOKUMENTARIES 7:30 PM (ST) BORN TO BE BORN (Egyptian)	3 7:30 PM (ST) TRIBUTE TO THE BRITISH IN HOLLYWOOD 7:30 PM (ST) POLSKIE DOKUMENTARIES 7:30 PM (ST) TRACING PLACES I 7:30 PM (ST) TRACING PLACES II	4 3:00 PM (ST) DOCUMENTARIES (ST) 7:30 PM TRULY, MADLY, DEEPLY 7:30 PM THE BLUES BROTHERS & THE BROTHERS II
	5 NO PROGRAM (Egyptian)	6 NO PROGRAM (Aero)	7 7:30 PM WATER LILIES (Egyptian)	8 NO PROGRAM (Egyptian)	9 7:30 PM MY FAIR LADY 7:30 PM CULT CINEMA CLUB (ST)	10 7:30 PM THE SOUND OF MUSIC 7:30 PM KHARTOUM 7:30 PM THE SOUND OF MUSIC
	12 NO PROGRAM (Aero)	13 NO PROGRAM (Aero)	14 NO PROGRAM (Aero)	15 7:30 PM PLAYTIME IN 70mm 7:30 PM A PASSAGE TO INDIA	16 7:30 PM APOCALYPSE NOW IN 70mm 7:30 PM THE LIVING AND THE DEAD	17 7:30 PM VERTIGO in 70mm 7:30 PM THE STORY OF AN ISLAND & A WHALE 7:30 PM MUSTACHE
	19 NO PROGRAM (Aero)	20 NO PROGRAM (Aero)	21 7:30 PM NIGHT ENCOUNTER & GREAT EXPECTATIONS	22 7:30 PM WHY BE GOOD? & FORBIDDEN & MADAM SATAN	23 7:30 PM BEST OF THE CITY & SIX SCRAPER SOULS 7:30 PM THE MAN WHO KNEW TOO MUCH & STRANGERS ON A TRAIN	24 7:30 PM THE DETECTIVE 7:30 PM KHARTOUM 7:30 PM PLAYTIME IN 70mm
	26 NO PROGRAM (Aero)	27 NO PROGRAM (Aero)	28 7:30 PM CONNOR THE DOTS: WHAT INSPIRES AN ARTIST?	29 7:30 PM DAYBREAK 7:30 PM THOSE MAGNIFICENT SEVEN	30 7:30 PM THE MAN WHO KNEW TOO MUCH & STRANGERS ON A TRAIN 7:30 PM THE FLYING MACHINE	31 7:30 PM REAR WINDOW & SHADOW OF A DOUBT 7:30 PM KHARTOUM