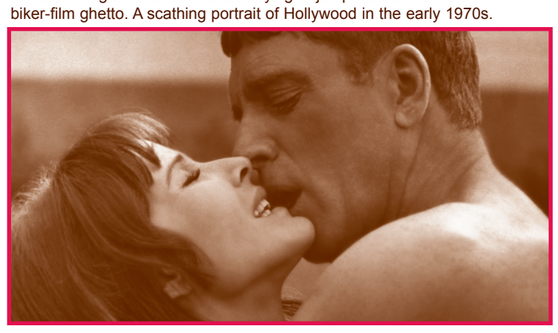
December 1 - 4
The 7th Annual International Artivist Film Festival & Awards Tickets & Schedule: www.Artivist.com
(This is not a Cinematheque program.)

Sunday, December 5 - 7:30 PM CLASSIC KUBRICK
35th Anniversary! **BARRY LYNDON**, 1975, Warner Bros., 183 min. Winner of four Academy Awards, including one for John Alcott's marvelous cinematography (the all-candlelit interiors must be seen to be believed), BARRY LYNDON stars Ryan O'Neal as Thackeray's flawed 18th-century soldier of fortune, struggling to find his place in a rigidly structured social hierarchy. Kubrick re-creates a bygone romantic era with a bittersweet wistfulness and a wealth of nuance and realistic detail. With Marisa Berenson, Patrick Magee, Hardy Kruger.

Thursday, December 9 - 7:30 PM FILMS ON SUPER-8
ATTACK OF THE 50-FOOT REELS, approx. 70 min. The 10th annual Attack of the 50-Foot Reels returns with a Super-8 special adieu to Kodachrome film. Fifteen filmmakers will shoot a film on one cartridge of Kodachrome Super-8 film, which was discontinued by Kodak in 2005. Dwayne's Lab in Parsons, Kansas, the last lab in the world that processes it, will discontinue its service at the end of this year. ***Filmmakers will introduce each short. Reception to follow the screening***

Friday, December 10 - 7:30 PM FRANK PERRY
Double Feature: **PLAY IT AS IT LAYS**, 1972, Universal, 99 min. Director Frank Perry (DAVID AND LISA) delivered many edgy psychological classics, and none is more deserving of rediscovery than this rarely-screened adaptation of Joan Didion's bestseller, with a screenplay by Didion and her late husband, John Gregory Dunne. Tuesday Weld is at her best as fiercely intelligent Maria, an ex-model on the verge of a nervous breakdown. In-the-closet producer Anthony Perkins is her only friend and Adam Roarke is her estranged director-husband trying to jumpstart his career out of the biker-film ghetto. A scathing portrait of Hollywood in the early 1970s.



THE SWIMMER, 1968, Sony Repertory, 94 min. One of the most unjustly neglected figures of the New Hollywood generation, director Frank Perry made 10 low-key, razor-sharp dissections of modern morals and relationships between 1962 and 1975. Based on John Cheever's acclaimed novel, THE SWIMMER follows vigorous, middle-aged, upper-middle-class Burt Lancaster on a metaphoric journey swimming from backyard pool to backyard pool in his lush, upscale suburban neighborhood, headed toward a "home" that may no longer exist. A nostalgic portrait of regret and despair lying beneath the gemlike surface of suburbia - here represented by the sprawling, outlying suburbs of Connecticut - featuring one of Lancaster's finest performances.

Saturday, December 11 - 5:00 PM GLEN KEANE IN PERSON
*One of the modern masters of Disney animation, **Glen Keane** has given the screen some of its most enduring illustrated heroes and heroines during his more than three decades with the studio. After serving as an apprentice to several of Disney's "Nine Old Men" on THE RESCUERS (1977), Keane went on to make his mark with the incredible bear fight finale in THE FOX AND THE HOUND (1981). From there, he designed and supervised the animation of the title characters in many of the films from Disney's second animation renaissance: THE LITTLE MERMAID, BEAUTY AND THE BEAST,*

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ALADDIN, POCAHONTAS and TARZAN. Keane's magic can be seen in the studio's upcoming release, TANGLED, Disney's 50th full-length animated feature, on which he served as animation supervisor (along with Clay Kaytis and John Kahrs). For TANGLED, Keane helped to raise the bar for human animation in CG by bringing the expressiveness and nuance of hand-drawn animation to the process.
Rare Screening! **THE LITTLE MERMAID**, 1989, Walt Disney Pictures, 83 min. Dirs. Ron Clements, John Musker. Headstrong young mermaid Ariel (beautifully designed by animating legend Glen Keane) can't contain her interest in the mortal world above the waves, or her boredom with her everyday life under the sea. Entering into a risky bargain with Ursula the Sea Witch (who rivals SLEEPING BEAUTY's Maleficent as the ultimate Disney lady villain), Ariel trades her lovely voice for a pair of legs in the hopes of nabbing her land-bound love, Prince Eric. With original score by Alan Menken including the classic songs "Under the Sea," "Kiss the Girl" and "Poor Unfortunate Souls."
Following the flm, animation historian/critic Charles Solomon (Tale as Old as Time: The Art and Making of Beauty and the Beast; The Art of Toy Story 3) will lead Keane in a discussion of his career accompanied by a visual tribute to his 35 years of creativity and artistic milestones.

Saturday, December 11 - 7:30 PM SILENTS ON 8MM
[Spielberg] *Retroformat's First Anniversary Screening!*
THE DARKENING TRAIL, 54 min. Before Blu-ray, before VHS, there was 8mm film. William S. Hart's directorial debut from 1915 demonstrates the director's intuitive grasp of the new medium with its deeply nuanced characterizations and shadowy compositions. A departure from Hart's signature Westerns, this moody melodrama of unrequited love, infidelity and revenge takes place in frontier Alaska. With shorts including **Pacific Electric's 1915 training film** on trolley car safety and D.W. Griffith's **"Oil and Water"** (1913) with Blanche Sweet.

Sunday, December 12 - 7:30 PM HOLIDAY SPIRIT
Double Feature: **DIE HARD**, 1988, 20th Century Fox, 131 min. Dir. John McTiernan. Bruce Willis plays wisecracking cop John McClane, an endearing everyman who becomes an unlikely hero when a group of professional thieves take his wife's office building hostage at Christmastime. One of the most purely entertaining movies ever made, this fast, funny and visually elegant thriller set the template for the Hollywood action flicks that followed it, and made Willis a movie star.
DIE HARD 2, 1990, 20th Century Fox. 124 min. Dir. Renny Harlin. John McClane returns to battle terrorists who have taken control of Dulles Airport on the holiday evening that his wife is flying into town. Director Renny Harlin infuses the action with high style to create a sequel that's every bit as rousing as the original, with a terrific performance by William Sadler as the main bad guy. John Amos, Dennis Franz and Fred Dalton Thompson add support.

Wednesday, December 15 - 7:30 PM PRESTON STURGES
Double Feature: **SULLIVAN'S TRAVELS**, 1941, Universal, 90 min. Director Preston Sturges' most acclaimed comedy is something like a social realist movie with a wicked sense of humor. Successful Hollywood director Joel McCrea grows weary of making "entertainment pictures" and decides to hit the road disguised as a hobo to research his first "serious" film. A roller-coaster of mishaps and coincidences lands him on a chain gang, as well as in the arms of lovely Veronica Lake, before he learns what audiences crave the most.
THE MIRACLE OF MORGAN'S CREEK, 1944, Paramount, 98 min. Betty Hutton plays a World War II-era party girl who has a little too much fun while out with a soldier one night; when morning comes, she's pregnant with only a vague memory of what happened. Writer-director Preston Sturges' cheerfully eccentric riff on the Nativity story is as hilarious and inventive as anything he ever did, and astonishingly risqué for a Production Code-era film. Sturges regulars Eddie Bracken and William Demarest join Hutton in this comedy classic.

Wednesday, December 15 - 7:30 PM SEMINAR
[Spielberg] **BIG WORLD FOR LITTLE MOVIES: THE COMPLETE GUIDE FOR SHORT CONTENT**, 180 min. Whether the renewed vitality of short film content is based on the rise of consumer pod casts, the content crazed appetite of the internet or the internet's short content offspring - webseries - there's no denying it's a BIG world out there for "little movies." Uncover a wealth of information on short filmmaking trends, current channels of distribution and the future of short film exposure from a panel of short film business and programming leaders. Thomas Ethan Harris moderates. ***$12 Members, $15 Students/Seniors, $20 General.***

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Thursday, December 16 - 7:30 PM OUTFEST HOLIDAY SPIRIT
In the words of Auntie Mame, *"Live! Life's a banquet and most poor suckers are starving to death!"*
Co-presented by Outfest: **AUNTIE MAME**, 1958, Warner Bros., 143 min. Dir. Morton DaCosta. Outfest continues its holiday tradition with its ninth annual screening of AUNTIE MAME. Rosalind Russell is in fine form as the jet-setting, Park Avenue aunt who suddenly becomes guardian to her young nephew. Free-spirited Mame takes the boy on irreverent escapades through the bohemian 1920s, the ravages of the Great Depression, the trials of her many loves and her ploy for social justice. ***Pre-screening reception at 6:00 PM, sponsored by Absolut Vodka.***

Friday, December 17 - 7:30 PM 70MM
70mm Print! 45th Anniversary! **LORD JIM**, 1965, Sony Repertory, 154 min. This vast, atmospheric adaptation of Joseph Conrad's classic novel was aimed at recapturing the magic of LAWRENCE OF ARABIA, pairing actor Peter O'Toole with a gifted director in Richard Brooks (IN COLD BLOOD) and prestigious literary material. O'Toole is perfectly cast as an idealistic sailor who is branded a coward for abandoning an apparently sinking ship during a storm - then given a chance to redeem his conscience and his soul by aiding in a native revolution in the South Pacific jungle. Equally mesmerizing are Eli Wallach as a sadistic warlord, James Mason as an avaricious mercenary and Daliah Lavi as a courageous native girl.

Saturday, December 18 HISTORIC EGYPTIAN THEATRE TOUR
Egyptian Theatre Historic Tour
& FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:40 AM FOREVER HOLLYWOOD

Saturday, December 18 - 7:30 PM LESLIE CARON IN PERSON
French actress and dancer Leslie Caron began her career as a ballerina before Gene Kelly discovered her and cast her to dance opposite him in AN AMERICAN IN PARIS in 1951. She followed that auspicious debut with a series of beloved musicals that include DADDY LONG LEGS, LILI and GIGI and tackled more serious roles in films such as THE L-SHAPED ROOM, for which she was nominated for an Academy Award. In the decades following her stint as an MGM leading lady, Caron has never ceased working, giving stellar turns in European arthouse films (DAMAGE, VALENTINO) and contemporary comedies like FUNNY BONES and LE DIVORCE. In 2007, continuing her string of acclaimed performances, she received an Emmy for her guest appearance on "Law and Order: SVU."
AN AMERICAN IN PARIS, 1951, Warner Bros., 115 min. Director Vincente Minnelli's most popular musical and 1951's Oscar Best Picture winner features irrepressible Gene Kelly as a struggling-to-make-it painter in Paris, caught between the romantic aspirations of a wealthy patron (Nina Foch) and his true love, the young Leslie Caron. Kelly sings, dances and cracks wise with his smart-aleck buddy, pianist Oscar Levant, while trying to choose his fate. Also received Academy Awards for Screenplay, Score, Cinematography and Art Direction. ***Discussion following the film with Leslie Caron, with a book signing of Thank Heaven: A Memoir at 6:30 PM in the lobby of the Theatre.***

Sunday, December 19 - 7:30 PM HOLIDAY SPIRIT
BEN-HUR, 1959, Warner Bros., 212 min. Director William Wyler's grand epic, adapted from the novel by Lew Wallace tells the timeless saga of boyhood comrades, (Charlton Heston and Stephen Boyd), who grow up to be fierce enemies in the time of Christ. The grueling chariot race alone is worth the price of admission. Winner of 11 Oscars including Best Picture. Originally premiered at the Egyptian Theatre where it ran for two years!

Thursday, December 23 - 7:30 PM HOLIDAY SPIRIT
IT'S A WONDERFUL LIFE, 1946, Paramount, 130 min. Director Frank Capra's inspiring classic balances pathos and joy in the tale of distraught George Bailey (James Stewart at his finest), who is about to commit suicide on Christmas Eve - until a helpful, elderly angel Clarence (Henry Travers) shows him how his death would affect those around him. Featuring Donna Reed as the love of George's life in the role that launched her to stardom, and a young, charming Gloria Grahame. If you've only seen it on TV, see it now on the big screen, the way it was meant to be seen!
[Also playing at the Aero Theatre on 12/19 at 4:00 PM & 7:30 PM.]

Sunday, December 26 - 7:30 PM ALWAYS CLASSIC
SINGIN' IN THE RAIN, 1952, Warner Bros., 103 min. Dirs. Gene Kelly and Stanley Donen. Co-director Kelly stars as silent-movie idol Don Lockwood, whose career is imperiled by the coming of sound - until he hooks up with lovely ingenue Debbie Reynolds. Supporting players Donald O'Connor and Cyd Charisse shine in brilliantly-choreographed musical numbers, with Charisse's "Broadway Melody" ballet with Kelly nearly stealing the show. ***Gene Kelly's widow Patricia Kelly will introduce the screening.***

Wednesday, December 29 - 7:30 PM ALWAYS CLASSIC
Double Feature: **LAURA**, 1944, 20th Century Fox, 88 min. Dir. Otto Preminger. Investigating a murder, chain-smoking Detective McPherson (Dana Andrews) falls in love with the dead woman - only to find out that it wasn't she who was murdered. Even in a genre known for its convoluted twists, LAURA is a film noir one-of-a-kind. The brilliant cast includes Gene Tierney as the gorgeous Laura, Clifton Webb as Waldo Lydecker and Vincent Price as Laura's fiancé, Shelby Carpenter. The famous haunting, nostalgic musical theme by David Raskin is unforgettable. This film is said to have been an inspiration for David Lynch's "Twin Peaks."
70th Anniversary! **REBECCA**, 1940, Walt Disney Co., 130 min. Director Alfred Hitchcock's Gothic romance asks the question: Did guilt-ridden, rich widower Laurence Olivier do away with his notorious wife Rebecca or not? And what secret does sinister, manipulating housekeeper Mrs. Danvers (Judith Anderson) hold that may unlock the mystery? As the widower's second wife, a young Joan Fontaine attempts to unravel the mystery.

Thursday, December 30 - 7:30 PM ALWAYS CLASSIC
Digitally Restored! **THE GODFATHER**, 1972, Paramount, 175 min. Dir. Francis Ford Coppola. Al Pacino, James Caan, Diane Keaton, Talia Shire and Robert Duvall join Marlon Brando, who gives an unforgettable, career-reviving performance as Don Vito Corleone. When a mob war breaks out and Don Vito is seriously wounded, returning veteran Michael (Pacino), previously uninvolved in the family "business," is the only one cool and collected enough to pull the irons out of the fire.

Saturday, January 1 - 7:30 PM ALWAYS CLASSIC
Restored Version! **THE GODFATHER, PART II**, 1974, Paramount, 200 min. Francis Ford Coppola expands upon and deepens the themes of THE GODFATHER with this ambitious sequel. The film follows two stories of gangsters rising to power: a young Don Vito Corleone (Robert De Niro), and his son Michael (Al Pacino) decades later. Coppola's parallel structure allows him to compare and contrast two American eras and consider the political and cultural changes of the 20th century; it's an approach that makes THE GODFATHER PART II an epic work of art as well as one of the most entertaining crime movies ever made.

Sunday, January 2 - 3:00 PM INDIANA JONES TRIPLE BILL
Triple Feature: **RAIDERS OF THE LOST ARK**, 1981, Paramount, 115 min. Archaeologist Harrison Ford battles occult-obsessed Nazis and former girlfriend Karen Allen as he attempts to save the Ark of the Covenant. Brilliant, non-stop adventure from director Steven Spielberg and producer George Lucas.
INDIANA JONES AND THE TEMPLE OF DOOM, 1984, Paramount, 118 min. Dir. Steven Spielberg. This time we find Jones fleeing Shanghai and attempting to help free a village's children from indentured servitude to a maniacal cult. Before the last reel unspools, Jones will fight for survival in the nefarious Temple of Doom.
INDIANA JONES AND THE LAST CRUSADE, 1989, Paramount, 127 min. Director Steven Spielberg returns for the third entry in the series with Indiana (Harrison Ford) searching for his father (Sean Connery), a brilliant archaeologist who has been kidnapped by the Nazis.

All discussions are schedule permitting.

EGYPTIAN THEATRE HOLLYWOOD

EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE HOLLYWOOD EGYPTIAN THEATRE

Wednesday, December 1 - 7:30 PM IFTA ANNIVERSARY
The Independent Film & Television Alliance (IFTA), marking its 30th anniversary, has selected the 30 Most Significant Independent Films™ from around the world produced over the past three decades.
MONSTER, 2003, Newmarket Films, 109 min. Dir. Patty Jenkins. Charlize Theron is riveting in her Oscar-winning performance as one of America's first female serial killers, Aileen Wuornos. A highway prostitute in Florida, Wuornos suffers one too many degradations and ultimately snaps, killing her clients so that she can steal their money without offering up her own body. Christina Ricci co-stars as Selby, Wuornos' lover who dissolves into a jittery, frightened mess during the course of the nine-month killing spree. ***Check website for guest update.***

Thursday, December 2 - 7:30 PM STEFANIE POWERS IN PERSON
Double Feature: **EXPERIMENT IN TERROR**, 1962, Sony Repertory, 123 min. Lee Remick is a bank teller whose teenage sister (Stefanie Powers) is kidnapped by creepy, asthmatic Ross Martin (Artemus Gordon on TV's "The Wild, Wild West"), a sociopathic crook brewing an extortion plot. Glenn Ford is the no-nonsense FBI agent who steps in after a terrified Remick contacts the agency. Director Blake Edwards' skill at creating dark atmosphere and nail-biting suspense was honed on "Peter Gunn," the TV show he created. After BREAKFAST AT TIFFANY'S and THE PINK PANTHER (both Edwards films), composer Henry Mancini graces us with his most memorable (and sinister) score.
45th Anniversary! **DIE! DIE! MY DARLING!**, 1965, Sony Repertory, 97 min. Dir. Silvio Narizzano. Tallulah Bankhead is one mean matriarch in this chiller about horrific in-law relations. When Patricia Carroll's (Stefanie Powers) fiance dies, Mrs. Trefoile (Bankhead) blames the young woman for her son's death and begins to terrorize Patricia in ways both demented and spine-tingling. ***Discussion following with actress Stefanie Powers moderated by Sam Wasson. Booksigning across the street at Every Picture Tells a Story at 6:30 PM with Stefanie Powers' One From the Hart.***

Friday, December 3 - 7:30 PM PAPRIKA STEEN IN PERSON
Danish actress Paprika Steen has hypnotized audiences over the past few decades with her powerful performances, most notably in the films FESTEN (CELEBRATION), OPEN HEARTS, OKAY and THE IDIOTS. Steen is the first actress since 1949 to receive the awards for Best Actress (for OKAY) and Best Supporting Actress (for OPEN HEARTS) in the same year at the Robert Festival, Denmark's equivalent of the Oscars.
APPLAUSE (APPLAUS), 2009, World Wide Motion Pictures Corp., 85 min. Dir. Martin Zandvliet. When washed-up actress Thea Barfoed (a magnificent Paprika Steen) finishes her stint in rehab, her first priority becomes regaining custody of and re-forming bonds with her two sons. But this is easier said than done, and as Thea feels herself slowly slipping toward her former demons, she confronts the hardest fight of her life. In Danish with English subtitles. ***Discussion following with actress Paprika Steen.***

Saturday, December 4 - 7:30 PM ALWAYS CLASSIC
THE SEVEN SAMURAI (SHICHININ NO SAMURAI), 1954, Janus Films, 207 min. Director Akira Kurosawa's first attempt at a samurai film yielded this character-driven masterpiece about an aging swordsman (Takashi Shimura) who enlists six other warriors-for-hire (among them Toshiro Mifune) to safeguard a remote village plagued by bandits. After viewing THE SEVEN SAMURAI, filmmaker Federico Fellini called Kurosawa *"the greatest living example of all that an author of the cinema should be."*
In Japanese with English subtitles.

Sunday, December 5 - 4:00 PM 45TH ANNIVERSARY SCREENING
Family Matinee: New Print! **THE SOUND OF MUSIC**, 1965, 20th Century Fox, 172 min. Dir. Robert Wise. In this irresistible, triumphant musical, young nun Maria (Julie Andrews) becomes the nanny for the seven children of the widowed Austrian Captain Von Trapp. She brings laughter and music back into their lives, winning their hearts, just as the Nazis take control of their homeland. An Oscar winner for Best Picture with flawless direction by Robert Wise. Featuring favorite songs, "The Sound of Music," "My Favorite Things," "Do Re Mi" and many more! Co-starring Christopher Plummer, Eleanor Parker, Anna Lee, Marni Nixon and Angela Cartwright, with a wonderful script by Ernest Lehman.

Wednesday, December 8 - 7:30 PM OLIVER STONE IN PERSON!
Presented by Italians in Movies. Sponsored by Acqua di Parma: **SOUTH OF THE BORDER**, 2009, Cinema Libre Studio, 78 min. Dir. Oliver Stone. There's a revolution under way in South America, but most of the world doesn't know it. Oliver Stone embarks on a road trip across five countries to explore the social and political movements as well as the mainstream media's misperception of South America. In casual conversations with the presidents of Brazil, Argentina and Cuba, among many others, Stone gains unprecedented access and sheds new light upon the exciting transformations in the region. *"Feisty, entertaining..."* - Time Out London. *"...a necessary tilt at US media paranoia..."* - Jonathan Romney, The Independent. ***Discussion following with director Oliver Stone and editor Elisa Bonora, moderated by Silvia Bizio. Italians in Movies pays tribute to Bonora, who has edited the documentaries COMANDANTE and NO***

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SUBTITLES NECESSARY: LASZLO AND VILMOS, and lives in Los Angeles.

Thursday, December 9 - 7:30 PM IFTA ANNIVERSARY
The Independent Film & Television Alliance (IFTA), marking its 30th anniversary, has selected the 30 Most Significant Independent Films™ from around the world produced over the past three decades.
WHERE THE DAY TAKES YOU, 1992, New Line Cinema, 105 min. Dir. Marc Rocco. A group of teenage runaways (among them Lara Flynn Boyle, Dermot Mulroney, David Arquette, Christian Slater and Will Smith, making his film debut) struggle to survive on the streets of Los Angeles, facing daily confrontations with drugs, prostitution, violence and a criminal justice system dangerously indifferent to their plight. The film plays out in an episodic, increasingly tragic structure, and reveals that sometimes the scariest prospect a young person can contemplate is returning home. ***Check website for guest update.***

Friday, December 10 - 7:30 PM SCORSESE MOBSTERS
Double Feature: 20th Anniversary! **GOODFELLAS**, 1990, Warner Bros., 145 min. Irwin Winkler produced this quintessential mob epic directed by Martin Scorsese and based on Nicholas Pileggi's Wiseguy. Ray Liotta stars as Henry Hill, a real life mobster, whose captivating narration rivals that of previous Scorsese anti-hero, Travis Bickle. Joe Pesci won an Oscar for Best Supporting Actor as charismatic sociopath Tommy DeVito, and Robert De Niro shines as the brutal Jimmy Conway. Filled with memorable characters, a wealth of atmosphere, beautiful tracking shots by cinematographer Michael Bauhaus and, as always, an amazing Scorsese soundtrack. The all-star cast also includes Lorraine Bracco, Paul Sorvino, Frank Vincent and even a young Michael Imperioli ("The Sopranos") in the small-but-memorable role of Spider.
MEAN STREETS, 1973, Warner Bros., 110 min. Director Martin Scorsese's shattering, insider's look at small-time hoods in Little Italy stars Harvey Keitel as a guilt-obsessed Catholic trying to make good, and Robert De Niro as Keitel's terminal screw-up of a cousin, Johnny Boy. Most of MEAN STREETS was shot - believe it or not - in Los Angeles (only exteriors were filmed in New York). It quickly became Scorsese's calling-card as a director, and a stunning prequel to the awesome TAXI DRIVER.

Saturday, December 11 - 7:30 PM
Check website for program update.

Sunday, December 12 - 3:00 PM BACK BY POPULAR DEMAND
Hollywood loved it! Now it comes to Santa Monica! After an amazingly popular engagement at the Egyptian Theatre, Olivier Assayas' critically lauded epic is back! 5.5 hours will never fly by so breathlessly as with… **CARLOS**, 2010, IFC Films, 330 min. Director Olivier Assayas' epic, searing and relentlessly thrilling portrayal of the Venezuelan revolutionary Ilich Ramirez Sanchez has been praised by the Los Angeles Times as *"THE BOURNE IDENTITY with more substance, or MUNICH with more of a pulse,"* and received much well-deserved buzz at this year's Cannes Film Festival. Sanchez (played by Venezuelan actor Edgar Ramirez) is a fascinating real-life figure with an explosive rise and fall - he managed to found a worldwide terrorist organization and raid the OPEC headquarters before being caught by the French police in 1975. Tracing the arc of Carlos' criminal activities across two decades and several nations, the film features a dynamic cast of international talent and was shot in numerous countries, including Austria, France, Germany, Hungary, Lebanon and Morocco.
In multiple languages with English subtitles.

Wednesday, December 15 - 7:30 PM RECENT BELGIAN CINEMA
BELGIAN FILM (TBA) This surprise title from Belgium is the last film in our "Grit and Whimsy" series, co-hosted by the Belgian Consulate and celebrating the Belgian presidency of the European Union from July through December of 2010. ***Check website for program update.***

Friday, December 17 - 7:30 PM MALICK AND ALTMAN
Double Feature: **DAYS OF HEAVEN**, 1978, Paramount, 95 min. Director Terrence Malick's lyrical tone poem set at the turn of the 20th century tracks impoverished Chicago couple Richard Gere and Brooke Adams as they migrate to the Texas Panhandle and masquerade as brother and sister to find farm work. When their smitten, terminally ill boss (Sam Shepard) proposes to Adams, the couple see an eventual way out of their poverty. But after the marriage, Shepard seemingly recovers, and tragic complications gradually unfold. Gorgeous, thoughtful and at times achingly romantic, this ambitious working class epic set the standard for Malick's future films - passionate, moody and serene meditations on the human condition set in a tragic dimension. Nestor Almendros won the Oscar for Best Cinematography. Co-starring Linda Manz.
MCCABE & MRS. MILLER, 1971, Warner Bros., 120 min. Director Robert Altman spins fresh variations on archetypal themes and characters in a film that set the mood for 1970s revisionist Westerns. Memorable opening images of an unlikely hero riding toward town, accompanied by the music of Leonard Cohen, introduce this opium dream of a Western, starring Warren Beatty and Julie Christie, with superb cinematography by Vilmos Zsigmond.

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Saturday, December 18 - 4:00 PM HOLIDAY SPIRIT
Family Matinee! **"Mr. Magoo's Christmas Carol,"** 1962, NBC, 52 min. Join us for a screening of the first animated Christmas special, which premiered on NBC in 1962. With music by Jule Styne, lyrics by Bob Merrill and the voices of Jim Backus, Jack Cassidy, Jane Kean and Morey Amsterdam, this 52-minute adaptation of Dickens classic tale - cleverly presented as a play within a play (with the nearsighted Magoo playing Scrooge on Broadway) - paved the way for a slew of animated holiday specials. ***Following the screening, a panel including animator Darrell Van Citters, author of the book Mr. Magoo's Christmas Carol: The Making of the First Animated Christmas Special from Oxberry Press, and key layout artist Bob Singer, actors Marie Mathews (Young Scrooge) and Jane Kern (Belle) will dicuss the making of the program and its place in television history.***

Saturday, December 18 - 7:30 PM 70MM
70 mm Print! **LAWRENCE OF ARABIA**, 1962, Sony Repertory, 216 min. This sweeping epic of Arab infighting and British colonialism is as timely as ever, and as beautiful. In his first feature, Peter O'Toole stars in director David Lean's masterpiece, lensed to perfection by Freddie Young, set to Maurice Jarre's majestic score. The amazing cast includes Omar Sharif (in his first major English-speaking role), Anthony Quinn, Jack Hawkins, Claude Rains and Alec Guinness. Made to be seen on the big screen!

Sunday, December 19 - 4:00 PM HOLIDAY SPIRIT
IT'S A WONDERFUL LIFE, 1946, Paramount, 130 min. Director Frank Capra's inspiring classic balances pathos and joy in the tale of distraught George Bailey (James Stewart at his finest) who is about to commit suicide on Christmas Eve - until a helpful, elderly angel Clarence (Henry Travers) shows him how his death would affect those around him. Featuring Donna Reed as the love of George's life in the role that launched her to stardom, and a young, charming Gloria Grahame. If you've only seen it on TV, see it now on the big screen, the way it was meant to be seen! **[Repeats at the Egyptian 12/23 & the Aero on 12/19 at 7:30 PM]**

Sunday, December 19 - 7:30 PM HOLIDAY SPIRIT
IT'S A WONDERFUL LIFE, 1946, Paramount, 130 min. Dir. Frank Capra. **[Also playing at the Egyptian 12/23 & the Aero on 12/19 at 4:00 PM. See description above.]**

Wednesday, December 22 - 7:30 PM HOLIDAY SPIRIT
WHITE CHRISTMAS, 1954, Paramount, 120 min. Casablanca director Michael Curtiz' Christmas classic was Paramount's first film shot in widescreen Vistavision. Army buddies turned post-war song-and-dance team Bing Crosby and Danny Kaye find romance with Rosemary Clooney and Vera-Ellen while rescuing their former commanding officer (Dean Jagger) from financial ruin. With 13 songs highlighted by the on train rendition of Irving Berlin's "Snow" and the Oscar-nominated "Count Your Blessings Instead of Sheep."

Thursday, December 23 - 7:30 PM HOLIDAY SPIRIT
Double Feature: **ELF**, 2003, New Line Cinema, 97 min. Dir. Jon Favreau. Will Ferrell is at his hilarious best as Buddy, a human who has been raised among Santa's elves at the North Pole. All grown up, Buddy causes oversized mayhem in the elves' petite Christmas workshop and is sent to New York City in search of his real identity. A father-son bonding experience like no other! With James Caan, Mary Steenburgen, Zooey Deschanel and Bob Newhart as Papa Elf.
BAD SANTA - DIRECTOR'S CUT, 2003, Miramax, 98 min. Terry Zwigoff's hysterically bold, underground variation of MIRACLE ON 34TH STREET, with Billy Bob Thorton as a foul-mouthed, alcoholic con man posing as a mall Santa, who teams up with his friend Marcus (Tony Cox) to rob the store just before Christmas. Thornton is reminiscent of W.C. Fields (only drunker, and worse to children!) in this rare intelligent adult comedy. Featuring Brett Kelly as "The Kid," and the late, great John Ritter and Bernie Mac. (Please note: No 35 mm print exists, so this will be screened from a digital video source.)

Sunday, December 26 - 7:30 PM SCREWBALL COMEDY
Double Feature: **THE BANK DICK**, 1940, Universal, 72 min. Dir. Eddie Cline. W.C. Fields' most enduringly popular feature casts him as

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Egbert Sousé, a layabout who inadvertently catches a bank robber and is "rewarded" with a job as the bank's security guard. A matchless cast, including Una Merkel, Jessie Ralph, Grady Sutton, Franklin Pangborn, Jack Norton and the one-and-only Shemp Howard helps make this an authentic American classic. Written by "Mahatma Kane Jeeves" (as in, "My Hat, My Cane, Jeeves").
POPPY, 1936, Universal, 73 min. Dir. A. Edward Sutherland. Snake-oil salesman Eustace McGargle (the riotous W.C. Fields) is a con artist who must always stay two steps ahead of the local sheriff, which is particularly difficult given Eustace's undying devotion to his daughter, Poppy (Rochelle Hudson).

Wednesday, December 29 - 7:30 PM SCREWBALL COMEDY
Double Feature: **IT'S A WONDERFUL WORLD**, 1939, MGM, 84 min. Dir. W.S. Van Dyke. The unbeatably likable Jimmy Stewart stars in this crime comedy as Guy Johnson, a detective with a heart of gold who gets caught hiding a wrongly accused friend. When both Guy and his friend are hauled into the police station, tried in court and sentenced to prison time, Guy unearths a new clue that may rescue them both and point the feds in the direction of the real criminal. With Claudette Colbert as Guy's delightful love interest.
THE MAD MISS MANTON, 1938, Warner Bros., 80 min, Dir. Leigh Jason. Beautiful, charismatic Melsa Manton (a radiant Barbara Stanwyck) discovers a dead body, but when the corpse mysteriously disappears, the police and press accuse the charming socialite of being an irresponsible prankster. It is up to Melsa to prove them wrong, and to be fabulous once more. With Henry Fonda and Sam Levene.

Thursday, December 30 - 7:30 PM SCREWBALL COMEDY
75th Anniversary Double Feature: **RUGGLES OF RED GAP**, 1935, Universal, 92 min. Dir. Leo McCarey. Another McCarey classic stars Charles Laughton as a "veddy" proper English valet who's won in a poker game by a man from the Wild West (Charlie Ruggles) - setting off a culture clash. With Mary Boland, ZaSu Pitts, Roland Young, Leila Hyams and many others. Remember: Always bring the pot to the kettle!
REMEMBER LAST NIGHT?, 1935, Universal, 81 min. Director James Whale (FRANKENSTEIN, BRIDE OF FRANKENSTEIN) goes screwball with this charming mystery comedy. After a of debauchery night at a friend's party, a couple (Tony Young and Constance Cummings) awakens the following morning to discover a murdered body. A police investigation ensues, but all of the witnesses were so drunk during the party that no one can remember a lick about the crime!

Saturday, January 1 - 5:00 PM THE MARX BROTHERS
Double Feature: **A DAY AT THE RACES**, 1937, Warner Bros., 111 min. Dir. Sam Wood. The Marx Brothers' second (and most expensive) MGM film serves up Groucho as Dr. Hugo Z. Hackenbush, who arouses all sorts of suspicion as the new head of a posh sanitarium - and with good reason: He's actually a veterinarian! Includes the celebrated "tootsie-fruitsie" and examination routines, as well as a tremendous cast including Maureen O'Sullivan, Allan Jones, Douglass Dumbrille, Sig Ruman, Esther Muir and, of course, Margaret Dumont.
75th Anniversary! **A NIGHT AT THE OPERA**, 1935, Warner Bros., 92 min. Dir. Sam Wood. The Marx Brothers' first film for MGM, first without Zeppo, and their biggest box office hit, finds them in the mix with a couple of beleaguered opera singer pals who are having career trouble. Enjoy the stateroom scene, the contract routine and tons of great one-liners, and remember: *"There ain't no sanity clause!"* Numerous writers (many uncredited) include George S. Kaufman and even Buster Keaton. With Kitty Carlisle, Allan Jones, Sig Ruman, and Margaret Dumont. ***Andy Marx, Groucho Marx' grandson will introduce the screening.***

Sunday, January 2 - 7:30 PM SCREWBALL COMEDY
Double Feature: 70th Anniversary! **HIS GIRL FRIDAY**, 1940, Sony Repertory, 92 min. Dir. Howard Hawks. For decades considered the fastest comedy ever made, this frenzied remake of Hecht and MacArthur's THE FRONT PAGE switches ace newsman Hildy Johnson to a woman (Rosalind Russell at her peak), while Cary Grant does a complete 180 from BRINGING UP BABY as cynical editor Walter Burns. If you were teaching film comedy, this would be Lesson #1. The unparalleled cast includes Ralph Bellamy, Gene Lockhart, Porter Hall, Ernest Truex, Roscoe Karns, Cliff Edwards, John Qualen, Billy Gilbert and tons more. Featuring some of the most rapid-fire dialogue ever, by screenwriters Charles Lederer, Ben Hecht and Charles McArthur.
TROUBLE IN PARADISE, 1932, Paramount, 83 min. In this classic by director Ernst Lubitsch, posh European thief Gaston Monescu (Herbert Marshall) meets his match and the love of his life in Lily (Miriam Hopkins), a pickpocket who disguises herself as a countess. The mischievous duo find work with the lovely Mariet Colet (Kay Francis), owner of the Colet perfumery, and Gaston assumes the position of her secretary, Monsieur Leval. When gossip begins to spread that Mariet is being stolen away from previous suitors by a charming "M. Leval," Gaston must choose between the two beautiful women in his life.

All discussions are schedule permitting.

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