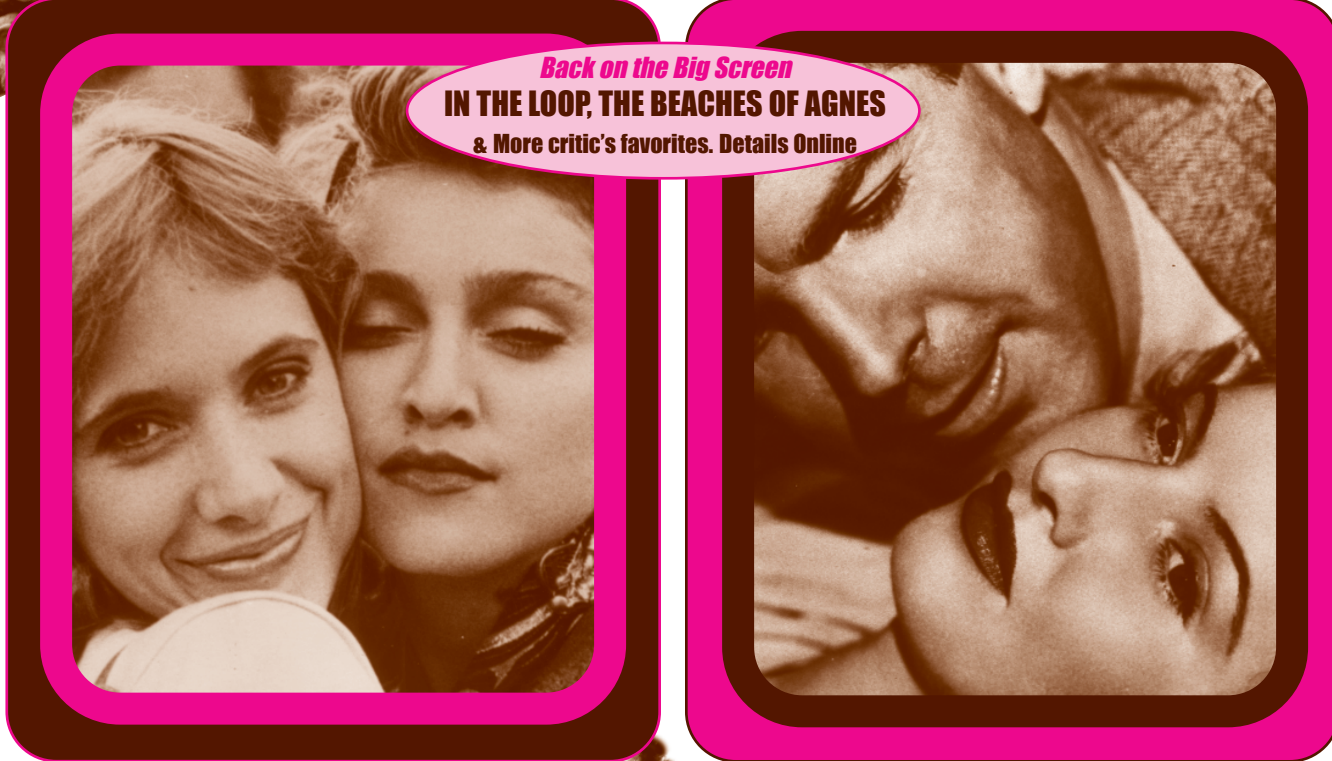


**FILM CALENDAR**  
February 2010



**Back on the Big Screen**  
**IN THE LOOP, THE BEACHES OF AGNES**  
& More critic's favorites. Details Online

Left: Mubiana & Rosanna Arquette; DESPERATELY SEEKING SUSAN (Right) Fred McElmaney & Barbara Sternway; COOL BEING INDIVIDUALITY

**American Cinematheque** at the **Egyptian & Aero Theatres**  
For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)  
Advance Tickets: [www.fandango.com](http://www.fandango.com)



**COMING SOON:** Akira Kurosawa Films, Film Noir, Eric Rohmer Tribute  
Panels with Oscar Nominees, The Harrier, They Came... The Films of Steve McQueen

**American Cinematheque**  
6712 Hollywood Boulevard, Los Angeles, CA 90028

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**AMERICAN CINEMATHEQUE**  
**MEMBERSHIP**  
Annual Membership Benefits

- Student/Senior (65+): \$55** (With Valid I.D.)
- Individual Member: \$65**
  - >> Ticket discount (one per regular performance).
  - >> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.
- Dual Membership: \$125**
  - >> Ticket discount (two per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Friend: \$175**
  - >> Ticket discount (two per regular performance), plus two complimentary tickets.
  - >> FREE T-shirt.
  - >> Invitations to all private screenings.
- Contributing: \$350**
  - >> Friend benefits, with four complimentary tickets.
  - >> FREE tote bag.
  - >> Invitations to VIP receptions.
- Supporting: \$600**
  - >> Contributing Benefits, with 8 complimentary tickets.
  - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
  - >> Supporting Member benefits.
  - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
  - >> Supporting Member benefits & 200 complimentary tickets.
  - >> Discount on theatre rental. (2 rentals per year)

\*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

**Egyptian Theatre Information**



All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

**Parking:** The theatre validates ONLY for **Hollywood and Highland**, \$2 for 4 hours (each additional 20 minutes is \$1). LA Film School Lot, 6363 W. Sunset Blvd. (enter on east side of Ivar, north of Sunset). \$5. Closes at 1 AM.

**Aero Theatre Information**



425-seat **Max Paleyville Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

**Parking:** Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

**DELIGHTFUL STREAK: AN IN PERSON TRIBUTE TO ARTHUR HILLER**

February 4 - 5, 2010 >> Aero Theatre  
After a successful career in Canadian television, director **Arthur Hiller** came to Hollywood where he went on to create some of the most beloved films of his era. Known for a broad array of comedies including trenchant satires (**THE HOSPITAL, THE AMERICANIZATION OF EMILY**), stage adaptations (**PLAZA SUITE**), and action-filled farces (**SILVER STREAK, SEE NO EVIL, HEAR NO EVIL**), Hiller also directed **LOVE STORY**, one of the greatest tear-jerkers in history. In a career spanning 50 years and dozens of films, Hiller has proven himself to be one of Hollywood's most reliable entertainers. Join us for a two-night tribute to the director that includes double features of his funniest comedies. **We are thrilled to welcome Arthur Hiller in person at the Aero Theatre.**  
Series compiled by Grant Moninger and Gwen Deglise. Program notes by Jim Hemphill and Beth Hanna.



**VALENTINE WEEKEND: FILMS FOR ROMANTICS**

February 11 - 14, 2010 >> Aero & Egyptian Theatres  
It's that time of the year again - the time when we're reminded of all the bliss, ecstasy, contentment (and, yes, humiliation and misery) that goes arm-in-arm with romance. And what better way to celebrate this roller coaster of a holiday than to go to the movies and see the powers of romance beautifully and cathartically magnified on the big screen? Join us on Valentine's Day weekend for films that celebrate *amour* in its many forms. Special sweet treats at our Valentine's Day behind-the-scenes tour of the landmark Egyptian Theatre on Sunday, February 14. Nothing says "I Love You" more than a visit to  
Sid Grauman's 1922 premiere movie palace!  
Series compiled by Grant Moninger and Gwen Deglise. Additional program notes by Beth Hanna and Jim Hemphill.

**WATERFRONTS AND STREETCARS: AN ELIA KAZAN RETROSPECTIVE**

February 18 - 21, 2010 >> Egyptian Theatre  
"Kazan extended the limits of what was emotionally and psychologically possible... the beginnings of what you could call the modern style of American moviemaking." - Martin Scorsese  
A groundbreaking American master, Elia Kazan's work never ceases to beautifully express the ache of broken dreams and the searing tensions of social politics - from **ON THE WATERFRONT**, to **A FACE IN THE CROWD**, to **A STREETCAR NAMED DESIRE**. He had a knack for recognizing and working with some of the most iconic young actors of his time, including Marlon Brando and Montgomery Clift, whose raw intensity and devastating sexuality are perfectly channeled under Kazan's directorial hand. Kazan is a filmmaker who has been shrouded in controversy since the Hollywood blacklist era, yet this aspect of his personal history only makes his films more fascinating to watch and love. **We are thrilled to welcome Lou Antonio, Carroll Baker, Stathis Giallelis, Terry Moore, Patricia Neal and Haskell Wexler in person for this series.**  
Series compiled by Foster Hirsch, Grant Moninger and Gwen Deglise. Additional program notes by Beth Hanna and Jim Hemphill.



**MERCHANT OF NIGHTMARES: AN IN PERSON TRIBUTE TO WES CRAVEN**

February 20 & 21, 2010 >> Aero Theatre  
Director **Wes Craven** is blessed with the instincts of a carnival showman and an unerring sense of what scares people. Audiences will have the opportunity to be chilled by a sample of Craven's work from the past four decades - from his harrowing 1972 directorial debut **LAST HOUSE ON THE LEFT**, to the wickedly frightening and uncanny **THE HILLS HAVE EYES**, to the renter's claustrophobic nightmare **THE PEOPLE UNDER THE STAIRS**.  
Not only does Craven - a humanities professor turned filmmaker - have the innate ability to tell a ripping good yarn, he's also on intimate terms with the myriad sources of our primal fears. Whether it's a world reverting to barbaric savagery, a long-buried evil assuming supernatural form, or the average individual's sense of powerlessness in a cruel universe, Craven is the storyteller for the job. **We are thrilled to welcome Wes Craven in person at the Aero Theatre.**  
Series compiled by Grant Moninger and Gwen Deglise.



**TATI TIME: A JACQUES TATI RETROSPECTIVE**

February 25 - 28, 2010 >> Aero Theatre  
Presented in Association with the French Film & TV office, French Embassy, Los Angeles  
A director with a simultaneously delightful and critical view of the 20th century bourgeoisie, **Jacques Tati** is among the most beloved of French filmmakers. Tati's films are a blend of physical comedy harking back to silent-era slapstick, riotous sight gags that incorporate hopelessly new-fangled technology, and hilarious send-ups of modern living - not to mention the presence of the lovable, bumbling hero, Mr. Hulot, who graces most of Tati's films with his charming social ineptitude. From such classics as **MR. HULOT'S HOLIDAY** to **PLAY-TIME** to the seldom-screened **PARADE**, Tati proves over and over again that he is a master of capturing the playful disconnect between humans and their surroundings.  
Series compiled by Grant Moninger and Gwen Deglise. Additional program notes by Beth Hanna.



**SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS**

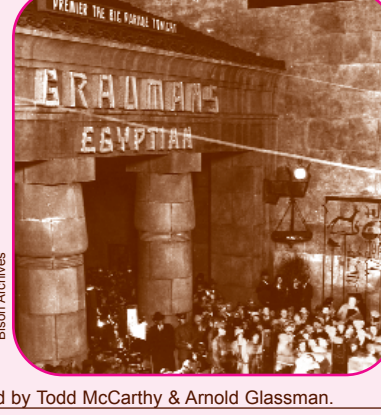
**Egyptian Theatre & Aero Theatre**  
Join us at the **Egyptian** for a sneak preview of **STUCK!**, a double feature of films so little-known it's criminal (**LEMORA: A CHILD'S TALE OF THE SUPERNATURAL** with **Richard Blackburn** in person and Roger Vadim's **BLOOD AND ROSES**), a "beachy" keen William Asher 1960s Beach Party double feature of **MUSCLE BEACH PARTY** and **BEACH BLANKET BINGO** starring Frankie Avalon and Annette Funicello, with actress **Donna Loren** in person, a "Woolly Bully" **GREMLINS** double feature, a Stop-Motion Animation double feature (**JASON AND THE ARGONAUTS** and **JACK THE GIANT KILLER**) and a night of **Crackle.com** webisodes. Also screening is the infectiously flirtatious **IT** with an **Art Deco Society** lecture on the sassy, scandalous "Bob" hairstyle, the Los Angeles debut of the Da Camera Society's silent film with live orchestra event, **CLOWN PRINCES**, the L.A. premiere of Phil Kim's apocalyptic sci-fi film **DOWNSTREAM**, a showcase of Shorts celebrating **African American Filmmakers**, an opportunity to sit in the audience of **KPCC's FilmWeek** with **Larry Mantle**, Academy Awards Preview as LA film critics offer their picks and pans for Oscar Gold and a panel discussion with the winners of the **Cinema Audio Society Awards**.

In anticipation of the Super Bowl, the **Aero** kicks off February with a football-amidst-mayhem double feature of **BLACK SUNDAY** and **TWO-MINUTE WARNING**. On Super Bowl Sunday is a Miami-themed double feature of Technicolor musicals and romantic comedies (**MOON OVER MIAMI** and **SECOND HONEYMOON**), offered as an alternative to watching the game itself. The epic drama of **Wizards, Hobbits and other creatures of Middle Earth** unfurl at our **LORD OF THE RINGS** triple-feature marathon. A **Stanley Kramer** double feature includes a 50th Anniversary screening of **INHERIT THE WIND** and the 10-time Oscar nominee **GUESS WHO'S COMING TO DINNER**, starring Spencer Tracy and Katharine Hepburn. Memorial tribute double features honor late greats **Jennifer Jones (PORTRAIT OF JENNIE, LOVE LETTERS)** and **Gene Barry (CHINA GATE, WAR OF THE WORLDS)**. In-person guests include **Rosanna Arquette (AFTER HOURS, DESPERATELY SEEKING SUSAN)**, **Bob Newhart (COLD TURKEY, HOT MILLIONS)**, and director **Mark Lester (COMMANDO, CLASS OF 1984)**.  
Films programmed by Gwen Deglise and Grant Moninger. Additional program notes by Beth Hanna and Jim Hemphill.



**EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD**

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!  
**Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre.** Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture!), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more! **Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.)**, celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.  
**Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)**  
**Tickets: \$5. Tour & Movie: \$10.** Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121  
**Upcoming Tours: February 13 & 14, March 20 & 21, April 17 & 18.**



**AMERICAN CINEMATHEQUE GENERAL INFORMATION**

- Cinematheque Membership:** Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: [andrew@americancinematheque.com](mailto:andrew@americancinematheque.com)
- Policies:** No outside food, animals, autographs or photography permitted in the theatres without prior authorization. No passes accepted for sneak previews.
- Box Office Hours:** Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at [www.fandango.com](http://www.fandango.com). No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on [www.fandango.com](http://www.fandango.com). We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and [www.fandango.com](http://www.fandango.com) sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**  
**Aero Theatre: 323-634-4878.**  
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.  
Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

**Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.**  
Connect with us at: [www.myspace.com/americancinematheque](http://www.myspace.com/americancinematheque)  
**twitter, going, gather, facebook (sidgrauman, egyptian, aera)**  
The American Cinematheque is a non-profit 501(c)3 organization.  
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

**E-Mail Newsletter:** To sign up, send your first and last name and phone number to [adinfo@americancinematheque.com](mailto:adinfo@americancinematheque.com) (or sign up on our website). Subject line must say "mailing list" or your message won't be read.  
If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add [americancinematheque@americancinematheque.com](mailto:americancinematheque@americancinematheque.com) to your allowed address list so that our messages can get through. Contact us: [info@americancinematheque.com](mailto:info@americancinematheque.com). "Contact" is our e-mail newsletter program.  
Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)  
This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: [info@americancinematheque.com](mailto:info@americancinematheque.com)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 NO PROGRAM (Egyptian)	2 NO PROGRAM (Egyptian)	3 7:30 PM STUCK! NO PROGRAM (Aero)	4 7:30 PM BRAZILIAN FESTIVAL (Not a program of the Cinematheque) 7:30 PM SILVERSTREAK & SEE NO EVIL, HEAR NO EVIL	5 7:30 PM BRAZILIAN FESTIVAL (Not a program of the Cinematheque) 7:30 PM THE OUT OF TOWNERS & PLAZA SUITE	6 7:30 PM BRAZILIAN FESTIVAL (Not a program of the Cinematheque) 7:30 PM THE LORD OF THE RINGS: THE TWO TOWERS	7 7:30 PM BRAZILIAN FESTIVAL (Not a program of the Cinematheque) 7:30 PM MOON OVER MIAMI & SECOND HONEYMOON
8 NO PROGRAM (Egyptian)	9 NO PROGRAM (Egyptian)	10 7:30 PM LEMORA: A CHILD'S TALE OF THE SUPERNATURAL & BLOOD AND ROSES 7:30 PM MUSCLE BEACH PARTY & BEACH BLANKET BINGO	11 7:30 PM WAG WEB: ORIGINAL WEB CONTENT: THE CRACKLES 7:30 PM BEAUTY AND THE BEAST & DONKEY SUE	12 7:30 PM THE MAMMALS: A TIGHTROPE & NAMED DESIRE 7:30 PM THE WATERFRONT	13 7:30 PM 13 TOURS & FOREVER HOLLYWOOD 7:30 PM RINGS OF DESIRE & A FRENCH ICES & SORGHANS	14 7:30 PM CASABLANCA & DOUBLE INDEMNITY 7:30 PM THE PEOPLE UNDER THE STAIRS & THE HOUSE ON THE LEFT
15 NO PROGRAM (Egyptian)	16 NO PROGRAM (Egyptian)	17 NO PROGRAM (Egyptian)	18 7:30 PM A FACE IN THE CROWD & WILD RIVER 7:30 PM AFTER HOURS & DESPERATELY SEEKING SUSAN	19 7:30 PM THE MAN ON A TIGHTROPE & NAMED DESIRE 7:30 PM THE WATERFRONT	20 7:30 PM BABYDOLL & A STREETCAR NAMED DESIRE 7:30 PM MR. HULOT'S HOLIDAY & THE BIG DAY	21 7:30 PM THE PEOPLE UNDER THE STAIRS & THE HOUSE ON THE LEFT
22 NO PROGRAM (Egyptian)	23 NO PROGRAM (Egyptian)	24 NO PROGRAM (Egyptian)	25 7:30 PM GREMLINS & GREMLINS 2 7:30 PM MON ONCLE & MR. HULOT'S HOLIDAY & THE BIG DAY	26 7:30 PM JASON AND THE ARKONAUTS: THE KILLER 7:30 PM MR. HULOT'S HOLIDAY & THE BIG DAY	27 4 PM CLOWN PRINCES 7:30 PM Albert American Shorts 7:30 PM MR. HULOT'S HOLIDAY & THE BIG DAY	28 4 PM KPCC FilmWeek Open Preview 5:30 PM Cinema Audio Society Awards Panel Discussion 7:30 PM PARADE
29 NO PROGRAM (Egyptian)	1 NO PROGRAM (Egyptian)	2 NO PROGRAM (Egyptian)	3 Brown text indicates Egyptian Theatre program 7:30 PM THE MAGNIFICENT SEVEN 51 - Spielberg #7 - KCRW	4 Pink text indicates Aero Theatre program	FILMFORUM Select Screening at 7 PM See web for details: <a href="http://www.filmforum.org">www.filmforum.org</a>	

**Thank you to all who supported our "New Roof Campaign" at the Egyptian Theatre.**  
The new roof is underway!



The 24th **AMERICAN CINEMATHEQUE AWARD PRESENTATION TO MATT DAMON**  
March 27 | Beverly Hilton Hotel  
Tickets to this star-studded benefit for the American Cinematheque start at \$50. Details: 323.314.7000 | [matt.damonproductions.com](http://matt.damonproductions.com)

**Rent the Egyptian or Aero for press/industry screenings**  
**We're Saving A Seat For you!** Support the Cinematheque by "naming a seat" at the Aero or Egyptian Theatre. \$1000 donation. Contact [info@americancinematheque.com](mailto:info@americancinematheque.com) for details.  
**Aero Theatre BECOME A FAN ON FACEBOOK!** Egyptian Theatre  
Volunteer >> contact for details: [nancy@americancinematheque.com](mailto:nancy@americancinematheque.com)