

**FILM CALENDAR**  
November 2010

**Nov. 5 - 7**  
**AFI Fest**  
at the Egyptian

**In Person!**  
Pierce Brosnan  
Leonardo DiCaprio  
Stan Lee  
David Lynch  
Mark Ruffalo  
Aaron Sorkin  
and more!

Left: Cinema Italian Style; Italy's Oscar Entry THE FIRST BEAUTIFUL THING (Right) New Argentine Cinema 2010; Argentina's Oscar Entry CHICHICO

**American Cinematheque** at the **Egyptian & Aero Theatres**  
For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)  
Advance Tickets: [www.fandango.com](http://www.fandango.com)

**COMING SOON!** Screenplay Conferences & LAURENCE OF ARABIA IN JOHNNY  
Stephanie Powers in Person >> Golden Globe & Oscar Events >> ADAMITE MAKE >>

American Cinematheque Memberships are valid at both the EGYPTIAN & AERO THEATRES!

Photo: Barry Gebler

Photo: Tom Bomer

Sid Grauman looking for new Theatres

American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

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**AMERICAN CINEMATHEQUE MEMBERSHIP**  
Annual Membership Benefits

**Student/Senior (65+): \$55**  
(With Valid I.D.)

**Individual Member: \$65**  
>> Ticket discount on one regular performance ticket per show.  
>> Two Vouchers good for one year.  
>> Discounts on Cinematheque merchandise.

**Dual Membership: \$125**  
>> Ticket discount (two per regular performance).  
>> All Individual Member Benefits.

**Friend: \$175**  
>> Dual Membership Benefits.  
>> FREE T-shirt.  
>> Invitations to private screenings.

**Contributing: \$350**  
>> Friend Benefits, with four complimentary tickets.  
>> FREE tote bag.  
>> Invitations to VIP receptions.

**Supporting: \$600**  
>> Contributing Benefits, with eight complimentary tickets.  
>> Acknowledgment in a Cinematheque publication.

**Sustaining: \$1,200**  
>> Supporting Benefits.  
>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.

**Community: \$2,500**  
>> Sustaining Benefits  
>> Contact Andrew Crane for more information:  
323.461.2020, ext. 112

\*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts at film festivals, cultural events, free screenings, Member Entry Line & much more!

**MEMBERS!** Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

**Egyptian Theatre Information**

All films at the Egyptian are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1 1/2 blocks east of Hollywood/Highland Red Line Metro station.

**Parking:** The theatre validates ONLY for **Hollywood and Highland**, \$2 for 4 hours (each additional 20 minutes is \$1). LA Film School Lot, 6363 W. Sunset Blvd. (enter on east side of Ivar, north of Sunset), \$5. Closes at 1 AM.

**Aero Theatre Information**

425-seat **Max Palevsky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

**Parking:** Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

**Advance Tickets:** [www.fandango.com](http://www.fandango.com)

**AMERICAN CINEMATHEQUE GENERAL INFORMATION**

**Cinematheque Membership:** Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: [andrew@americancinematheque.com](mailto:andrew@americancinematheque.com)

**Policies:** No outside food, animals, autographs or photography permitted in the theatres without prior authorization. No passes accepted for sneak previews.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call **323.466.FILM** for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

**Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.**

Connect with us at: [twitter](https://twitter.com/americancinematheque), [facebook](https://facebook.com/americancinematheque) ([sidgrauman](https://www.facebook.com/americancinematheque), [egyptian.aero](https://www.facebook.com/egyptian.aero)), [going myspace.com/americancinematheque](https://myspace.com/americancinematheque)

The American Cinematheque is a non-profit 501(c)3 organization.  
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

**E-Mail Newsletter:** To sign up, send your first and last name a phone number to [admb@americancinematheque.com](mailto:admb@americancinematheque.com) (or sign up on our website). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add [americancinematheque@americancinematheque.com](mailto:americancinematheque@americancinematheque.com) to your allowed address list so that our messages can get through. Contact us: [info@americancinematheque.com](mailto:info@americancinematheque.com)

\*"contact" is our e-mail newsletter program.

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: [info@americancinematheque.com](mailto:info@americancinematheque.com)

**AMERICAN CINEMATHEQUE GENERAL INFORMATION**

**Ticket Prices:** \$11 General; \$9 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

**Box Office Hours:** Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

**Buying Tickets:** Order online at [www.fandango.com](http://www.fandango.com). No handling charge on advance or same day tickets purchased in person at the Box Office. Only cash, American Express, Visa & Mastercard are accepted at the Box Office. Tickets go on sale up to 48 days in advance at the box office or on [www.fandango.com](http://www.fandango.com). We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer.  
\*Special prices for certain films may be listed. No refunds or exchanges.

**Advance Ticket Sales for Cinematheque Members:** In addition to in person and [www.fandango.com](http://www.fandango.com) sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**  
**Aero Theatre: 323-634-4878**  
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

**Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**AFI FEST 2010 AT THE AMERICAN CINEMATHEQUE**  
November 5 - 7, 2010 >> Egyptian Theatre

This year the American Cinematheque and the Egyptian Theatre are proud to collaborate with and host various events from AFI FEST 2010 presented by Audi. Celebrating its 24th year as a program of the American Film Institute, the festival will take place November 4 through 11 in the heart of Hollywood. Kicking off the awards season each year, AFI FEST offers a crucial avenue of exposure to the entertainment community, while providing appreciative audiences with a festive atmosphere and the very best of world cinema, right in the center of the film capital of the world.

Please join us at the Egyptian Theatre for an exciting program that includes the sneak preview of **RABBIT HOLE** with director John Cameron Mitchell and cast members in person, guest artistic director **David Lynch** in person with classic programming pick **SUNSET BOULEVARD** and his film **ERASERHEAD**, the West Coast premiere of Anna DuVernay's **I WILL FOLLOW**, an LA Times Young Hollywood Panel discussion with some of the industry's rising stars, and a Cinema's Legacy screening with screenwriter **Aaron Sorkin**.

All screenings are free of charge. Additional information about AFI FEST presented by Audi is available at [www.AFI.com](http://www.AFI.com) or [AFIFEST.com](http://AFIFEST.com).

Cinematheque members will get an e-mail with specific details about how to RSVP for these screenings.

**CINEMA ITALIAN STYLE 2010**  
November 9 - 20, 2010 >> Egyptian & Aero Theatres

Co-presented with Cinecittà Luce

Supported by the Italian Ministry of Culture, Film Department, and the Italian Film Commission, a division of the Italian Trade Commission, under the auspices of the Consul General of Italy and the Italian Cultural Institute of Los Angeles, with the generous contribution of Valentino, Alitalia, Regione Toscana. Toscana promozione and the participation of E.L.M.A. (European Languages and Movies in America)

Join us at the Egyptian and Aero Theatres for our annual celebration of Italian cinema, which once again is packed with exciting U.S. premieres. The series opens with Italy's official Oscar submission for Best Foreign-Language film, Paolo Virzì's uplifting drama **THE FIRST BEAUTIFUL THING**. Following is an array of Italy's best films, in a variety of genres, which have been making the rounds at top international film festivals: Gabriele Muccino's midlife crisis drama **KISS ME AGAIN**, Carlo Verdone's shrewd family comedy **ME, THEM AND LARA** and Daniele Luchetti's tense thriller **OUR LIFE**. Also in store is Rocco Papaleo's endlessly surprising and delightful road film **BASILICATA COAST TO COAST**, actor-director John Turturro's documentary about the vivid musical tradition of Naples, **PASSION**, and Pupi Avati's moving drama, **A SECOND CHILDHOOD**.

A program of short Italian films, some recent Italian documentaries will be shown in the Spielberg Theatre at the Egyptian November 17 - 20 - Check our website for the schedule.

All films are in Italian with English Subtitles.

Series compiled by Laura Delli Colli. Program notes by Beth Hanna and Laura Delli Colli.

**SCORSESE AND DICAPRIO**  
November 13 - 14, 2010 >> Egyptian Theatre

After productive ongoing relationships with Robert De Niro and Harvey Keitel in the 1970s, '80s and '90s, Academy Award® winning director Martin Scorsese found a new muse in the 2000s in the form of TITANIC star **Leonardo DiCaprio** who had already earned his first Oscar® nomination at the age of twenty for his breakout role in WHAT'S EATING GILBERT GRAPE. Starting with **GANGS OF NEW YORK** in 2002 and continuing through three more films (**THE DEPARTED**, **THE AVIATOR** and this year's **SHUTTER ISLAND**), DiCaprio and Scorsese have found a common language and created a body of work that stands alongside the best actor-director partnerships. The Cinematheque is proud to present a complete series of their collaborations.

Series compiled by Grant Moninger and Gwen Deglise. Program notes by Jim Hemphill.

**NEW ARGENTINE CINEMA 2010**  
November 19 - 21, 2010 >> Egyptian Theatre

Co-presented by the Consulate General and Promotion Center of the Argentine Republic in Los Angeles

The ninth annual New Argentine Cinema series returns with another impressive lineup, including Argentina's official Oscar submission for Best Foreign-Language Film, Pablo Trapero's **CARANCHO!** Opening the series is the first of many Los Angeles premieres: **BROTHER AND SISTER**, Daniel Burman's trenchant drama about dissimilar siblings

**NOVEMBER 2010**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 7:30 PM SCOTT PILGRIM VS THE WORLD (SOLD OUT)	2 NO PROGRAM (Egyptian)	3 7:30 PM Social Networking for the Film Community Seminar (ST)	4 7:30 PM THE KISS AGE & THE DOUBLE TAKE	5 7:30 PM ERASERHEAD & SUNSET BOULEVARD	6 3:30 PM CHICO & RITA	7 2:00 PM TRACES AND MEMORY OF JORGE PRELORAN
8 NO PROGRAM (Egyptian)	9 7:30 PM THE FIRST BEAUTIFUL THING	10 NO PROGRAM (Aero)	11 7:30 PM BARAKA	12 7:30 PM I WILL FOLLOW	13 5:00 PM THE SOCIAL NETWORK	14 7:30 PM RABBIT HOLE
15 NO PROGRAM (Egyptian)	16 NO PROGRAM (Aero)	17 7:30 PM Cinema Italian Style (ST)	18 7:30 PM THE SOLITUDE OF PRIME NUMBERS & THE DESERT OF FORBIDDEN ART	19 7:30 PM BROTHER AND SISTER	20 7:30 PM MUNDO ALAS	21 5:00 PM THE WOMEN
22 NO PROGRAM (Aero)	23 7:30 PM QUEEN OF THE LOT	24 7:30 PM L'LEGAL	25 NO PROGRAM (Aero)	26 7:30 PM LOS ANGELES PLAYS ITSELF	27 7:30 PM GONE WITH THE WIND	28 4:00 PM THE WIZARD OF OZ
29 NO PROGRAM (Aero)	30 NO PROGRAM (Aero)					

**FILMFORUM**  
Select Sundays at 7 PM  
See who has details: [www.usfilmforum.com](http://www.usfilmforum.com)

Brown text indicates Egyptian Theatre program.  
Green text indicates Aero Theatre program.

**Thursday, November 4 - 7:30 PM SEMINAR**  
[Spielberg Theatre] **NAVIGATING THE FILM FESTIVAL WORLD**, approx. 180 min. For most emerging filmmakers, the goal of launching a film on the film festival circuit begins with one singular dream: SUNDANCE! But what lies beyond Sundance for you and your film? In this informative seminar, presented just in time for "festival season," film festival programmer/film consultant Thomas Ethan Harris (former director of programming, Los Angeles Film Festival and Palm Springs Short Film Festival) offers filmmakers practical skills for navigating the world of film festivals to maximum effect. \$12 Member, \$15 Student/Senior, \$20 General Admission.

**Egyptian Theatre Historic Tours & Forever Hollywood**  
The Most Star-Studded Film In Theatres Anywhere!  
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our recent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more!

Follow your tour with a screening of **FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips.

Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

**Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays)**  
**Tickets: \$5. Tour & Movie: \$10.** Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121

**Upcoming Tours: November 20 & December 18, January 22.**

**We're Saving A Seat For You!** Support the Cinematheque by "naming a seat" at the Aero or Egyptian Theatre. \$1000 donation. Contact [info@americancinematheque.com](mailto:info@americancinematheque.com) for details. *It is year end tax deduction time!*

**Become a Fan on Facebook!** Egyptian Theatre joins the Cause Support Movies on the Big Screen at the American Cinematheque in Facebook, search word "Causes" and then search for the title above to join or donate or spread the word to friends. You must have a Facebook account.

Calendar Editor - Margot Gerber Copy Editor - Lisa Horowitz