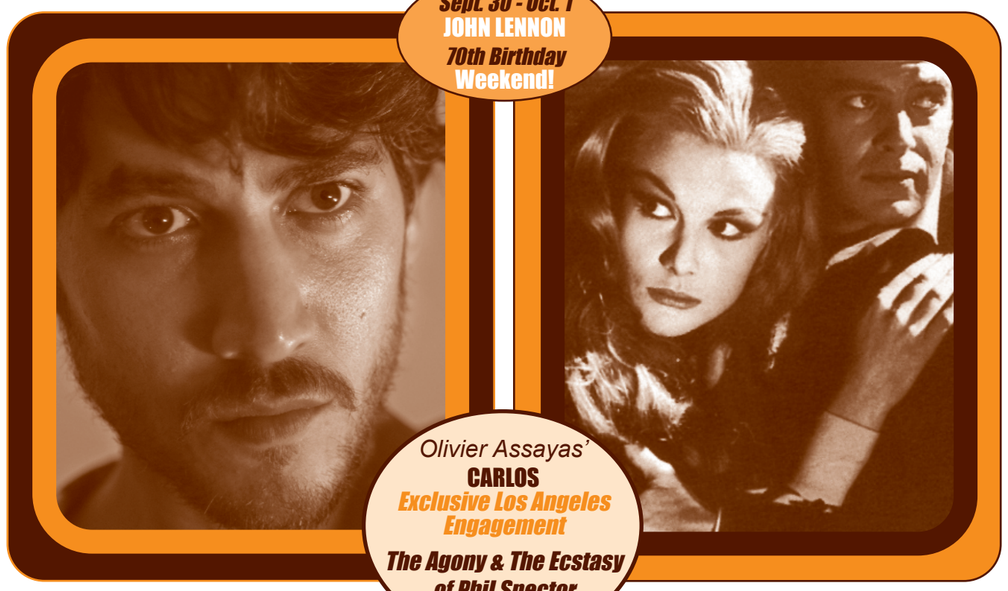
OCT_2010calcover.qxp 9/22/2010 2:48 AM Page 1

FILM CALENDAR
October 2010



(Left) *Recent Spanish Cinema XVI: CELDA 211*
(Right) *Halloween Season Horror: Mario Bava's BLACK SABBATH*

American Cinematheque at the **Egyptian & Aero Theatres**

For detailed information: **www.americancinematheque.com**

Advance Tickets: www.fandango.com

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

>> COMING SOON: << *Screwball Comedies* **<<** *Sid & Marty Krofft Tribute* **<<** *Art Deco Society Adrian Lecture* **>>** *Golden Globe & Oscar Events* **<<** *Cinema Italian Style* **>>**

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AMERICAN CINEMATHEQUE MEMBERSHIP
Annual Membership Benefits

Student/Senior (65+): **$55**
(With Valid I.D.)

Individual Member: $65
>> Ticket discount on one regular performance ticket per show.
>> Two Vouchers good for one year.
>> Discounts on Cinematheque merchandise.

Dual Membership: $125
>> Ticket discount (two per regular performance).
>> All Individual Member Benefits.

Friend: $175
>> Dual Membership Benefits.
>> FREE T-shirt.
>> Invitations to private screenings.

Contributing: $350
>> Friend Benefits, with four complimentary tickets.
>> FREE tote bag.
>> Invitations to VIP receptions.

Supporting: $600
>> Contributing Benefits, with eight complimentary tickets.
>> Acknowledgment in a Cinematheque publication.

Sustaining: $1,200
>> Supporting Benefits.
>> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.

Community: $2,500
>> Sustaining Benefits
>> Contact Andrew Crane for more information: 323.461.2020, ext. 112

*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts at film festivals, cultural events, free screenings, Member Entry Line & much more!

MEMBERS! Add $12 per year to your membership to get this monthly calendar mailed to you first class.

Egyptian Theatre Information

Egyptian Theatre Ceiling. Photo: Randall Michelson

All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1 1/2 blocks east of Hollywood/ Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, $2 for 4 hours (each additional 20 minutes is $1). LA Film School Lot, 6363 W. Sunset Blvd. (enter on east side of Ivar, north of Sunset). $5. Closes at 1 AM.

Aero Theatre Information

Aero Theatre Marquee Photo: Barry Gerber

425-seat **Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>> ADVANCE TICKETS: WWW.FANDANGO.COM <<

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: $11 General; $9 Seniors (65 & over) and students with current I.D. and $7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at **www.fandango.com**. No handling charge on advance or same day tickets purchased in person at the **Box Office**. Only cash, American Express, Visa & Mastercard are accepted at the Box Office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone:
Egyptian Theatre: 323-692-3431
Aero Theatre: 323-634-4878.
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitible donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: andrew@americancinematheque.com

Policies: No outside food, animals, autographs or photography permitted in the theatres without prior authorization. No passes accepted for sneak previews.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website **www.americancinematheque.com** or call **323.466.FILM** for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Connect with us at: **twitter, facebook** (sidgrauman, egyptian, aero), **going www.myspace.com/americancinematheque**

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name & phone number to addme@americancinematheque.com (or sign up on our website). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. Contact us: info@americancinematheque.com "Icontact" is our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

LOS ANGELES IRISH FILM FESTIVAL
October 1 - 3, 2010 >> Aero Theatre

In collaboration with the Irish Film Board (Bord Scannán na hÉireann), Ireland's national film agency, and Culture Ireland. With the support of E.L.M.A. (European Languages and Movies in America) and the Irish Film Institute.
Sponsored by Bushmills, Kerrygold, Kensington Caterers, Rosemarie McCaffrey, FilmTalk, My Irish Pride, Grafton on Sunset and ElaineKim.com

The Irish passion for storytelling began around the hearth of every Irish household and now reaches a worldwide audience through film. Kicking off the festival is a double feature of the Los Angeles premieres **MY BROTHERS** and **SWANSONG: STORY OF OCCI BYRNE**, both powerful coming-of-age dramas portraying the complexities of family ties. Also in store is **A SHINE OF RAINBOWS**, a delightful, family-friendly tale of an orphan's voyage to an enchanting island; **CUP CAKE**, a quirky comedy about an introverted 20-something who inherits his family's cupcake shop; and **THE YELLOW BITTERN**, a fascinating documentary about Irish folk-singer Liam Clancy.

Closing the festival is Jim Sheridan's **THE FIELD**, starring the illustrious **Richard Harris** as a willful, rough-edged farmer who refuses to auction his family's land to a wealthy American. The festival starts September 30th at the Academy's Linwood Dunn Theatre. Details: www.lairishfilm.com

Series compiled by Lisa McLaughlin-Strassman and Juli C. Lasselle, with the assistance of Gwen Deglise. Program notes by Matt Kaszanek with additions by Beth Hanna.

A LENNON TIME IS GUARANTEED FOR ALL!
September 30 - October 3, 2010 >> Egyptian Theatre

John Lennon loved movies. It was in a Liverpool cinema that he first encountered Elvis Presley onscreen. It led John to take up music as his rock 'n' roll ticket-to-ride out of the nowhere that was post-war Liverpool. One year later he was playing live to 400 villagers at a church garden party when he met Paul McCartney. And exactly 10 years after that, he and Paul (together with George and Ringo) were playing live to 400 million as they performed "All You Need Is Love" on live T.V. No scriptwriter would have dared to write such an implausible scenario. Yet it all happened, in what Derek Taylor described as the "20th century's greatest romance." From the exuberant lightning-caught-in-a-bottle of **WHAT'S HAPPENING!** to the giddy pop art of **HELP!** ... From the insightful **IMAGINE** to the heart-breaking mind games played on him, as revealed in **THE US VS JOHN LENNON** - his fearless honesty and passion shine like a beacon. **TWO OF US** poignantly captures the last time John and Paul met, while our L.A. premiere of **NOWHERE BOY** portrays their first meeting. And we're truly honored to have his original band mates the Quarrymen performing a full concert on opening night. ***Celebrate the 70th anniversary of John Lennon's birth with cinema that captures the insouciant charm, biting wit and inspiring music that has endeared every generation to his unique genius.***

© Geoff Rhind 1957 & 2010

Series compiled by Martin Lewis, assisted by Grant Moninger. Program notes by Martin Lewis.

OH, THE HORROR!
October 2010 >> Aero & Egyptian Theatres

Nothing invokes dread like tales of the dead! Join us at the **Egyptian** for bone-chilling, spine-tingling anthology films. Ghastly tales include: **TWILIGHT ZONE: THE MOVIE**, **TALES FROM THE DARK SIDE: THE MOVIE**, **DR. TERROR'S HOUSE OF HORRORS**, **BLACK SABBATH**, **TALES FROM THE HOOD** and **FROM A WHISPER TO A SCREAM**.

Join us Halloween weekend, for an array of fiendishly frightening, freaky and funny delights! At the **Egyptian** is a Bela Lugosi and Boris Karloff double feature of **THE RAVEN** and **THE BLACK CAT**, a horror-themed **Web Entertainment Night** and **GHOSTBUSTERS** in 70mm! At the **Aero**, **Richard Kelly** performs live commentary with **DONNIE DARKO**, and director **Peter Medak** and producer **Joel Michaels** will appear with their haunting ghost story **THE CHANGELING**. Our 5th Annual **All-Night Horrorthon** includes wicked delicacies: **FRIGHT NIGHT**, **DON'T LOOK IN THE BASEMENT**, **PHANTASM**, **CANDYMAN**, **CEMETARY MAN** and **BLOODY BIRTHDAY**! On Halloween tself, **THE MONSTER SQUAD**!

Series compiled by Grant Moninger. Program notes by Beth Hanna.

AN IN PERSON TRIBUTE TO SAM ROCKWELL
October 8 - 9, 2010 >> Egyptian & Aero Theatres

Over the past fifteen years, Sam Rockwell has steadily become one of the most versatile and dynamic actors working in American independent and studio cinema. First gaining major recognition in Tom DiCillo's **BOX OF MOONLIGHT** in 1996, Rockwell went on to nab the leading role in George Clooney's lauded 2002 directorial debut, **CONFESSIONS OF A DANGEROUS MIND** (for which he won the Berlinale's Berlin Silver Bear). Brilliant in the dual role of a smooth TV executive/CIA hitman, Rockwell more than proved his ability to make a morally problematic character brazenly likeable. He also impressed in David Gordon Green's icy drama SNOW ANGELS and in Duncan Jones' elegant sci-fi tale **MOON** (again masterfully handling multiple onscreen personas). Recent roles include a slimy CEO in IRON MAN 2, and a man wrongly convicted of murder in the new drama **CONVICTION**. ***We are thrilled to welcome Sam Rockwell in person to the Egyptian Theatre!***

Series compiled by Gwen Deglise and Grant Moninger. Program notes by Beth Hanna.

RECENT SPANISH CINEMA XVI
October 14 - 17, 2010 >> Egyptian Theatre

Presented in collaboration with the Instituto de la Cinematografía y de las Artes Audiovisuales (ICAA) of the Spanish Ministry of Culture and EGEDA - Filmotech. With the support of Embassy of Spain in Washington, Spain USA Foundation, Consulate General of Spain in Los Angeles, Tourist Office of Spain in Los Angeles, Promoción Madrid (Madrid City Council) and E.L.M.A. (European Languages and Movies in America).
Sponsored by Lladró, Codorníu, Bodegas Terras Gauda y Viña Zaco.

This year's selection of recent Spanish cinema focuses on a new generation of filmmakers, while highlighting performances by both seasoned veterans and talented newcomers. One of Spain's most vibrant actors, **Luis Tosar**, is the delectable "Bad Mother" in Daniel Monzón's 8-time Goya-winning box office hit, the prison drama, **CELDA 211**. **YO, TAMBIÉN** garnered a Best Actress Goya for Lola Dueñas, as well as nominations for her co-star, newcomer Pablo Pineda and co-writer/co-directors Alvaro Pastor and Antonio Naharro. Alberto Rodriguez's **AFTER** showcases the talents of Blanca Romero, who received a nomination for Best New Actress at the 2010 Goyas. Emilio Aragon's directorial debut, **PÁJAROS DE PAPEL**, pairs Imanol Arias and Lluís Homar as a comedy duo in a vaudeville troupe in post-civil war Spain. Oskar Santos directs **EL MAL AJENO**, starring Eduardo Noriega in a *"snappishly contempo morality tale [that] is satisfyingly breathless and twisty,"* raves Jonathan Holland of Variety. Daniel Sánchez Arévalo directs a stellar ensemble cast in **GORDOS**, a comedy that received seven nominations at the 2010 Goyas, with one win for Raúl Arévalo in the Best Supporting Actor category. Director Laura Maña's second feature **LA VIDA EMPIEZA HOY** stars the ever-delightful Rosa Maria Sarda as an unconventional teacher of a senior citizen sex education class. Winning entries from the Recent Spanish Cinema XVI Student Short Film Contest, a competition for Spanish film students living in Los Angeles, will also screen. ***Join us opening night for Spain's official submission for the 2011 Foreign-Language Film Oscar (film TBA in early October), followed by a celebratory bash in the Egyptian courtyard! Updates about guests joining us for the weekend online.***

All films in Spanish with English subtitles. Series compiled by Gwen Deglise with the assistance of Soledad González and Elvira Cano. Program notes by Noelia Saenz.

AN IN PERSON TRIBUTE TO ACTRESS AND AUTHOR JAMIE LEE CURTIS
October 15 - 16, 2010 >> Aero Theatres

Actress and best-selling children's author Jamie Lee Curtis first caught American moviegoers' attention in John Carpenter's 1978 landmark horror film **HALLOWEEN**, playing a nimble-minded, gutsy teen who matches wits (and blades) with neighborhood terror Mike Myers. Showing impressive versatility, Curtis was able to expand her early work in the horror arena into a career that has encompassed a wide variety of genres and roles, including her funny, sexy turn as a seductive con artist in **A FISH CALLED WANDA** and her Golden Globe-winning performance opposite Arnold Schwarzenegger in the action-comedy **TRUE LIES**.

Join us for an in-person tribute to the career of Jamie Lee Curtis, which also includes a screening of FREAKY FRIDAY and a signing of her new children's book My Mommy Hung the Moon.

Series compiled by Gwen Deglise and Grant Moninger. Program notes by Beth Hanna.

CURRENT GERMAN CINEMA
October 20 - 24, 2010 >> Aero & Egyptian Theatres

Co-presented by the Goethe-Institut Los Angeles
With the Support of German Films, Berlin&Beyond/San Francisco, and ELMA (European Languages and Movies in America)

We are proud to present the 4th German Currents Showcase, featuring some of the best German films of the past year. The wide array of narrative films and documentaries range from sweeping epics to intimate comedies, deftly covering such powerful emotional topics as immigration (**WHEN WE LEAVE**), aging (**AUTUMN GOLD**) and abuse (**THE SILENCE**), but also keep a positive tone, as in delightfully acerbic comedy **VINCENT WANTS TO SEA**, a German box office hit with young adults. Also screening is the fascinating documentary **ROCK HUDSON: DARK AND HANDSOME STRANGER**, about the Hollywood icon's seemingly disparate double life; and the epic historical drama **POPE JOAN**, based on the book by Donna Cross. All films are in German with English subtitles.

Series compiled by Annette Rupp, Margit Kleinman and Gwen Deglise. Program note additions by Beth Hanna.

OLIVIER ASSAYAS IN PERSON TRIBUTE + CARLOS ENGAGEMENT!
October 21 - 28, 2010 >> Egyptian Theatre

A representative of the next generation of Cahiers du Cinéma critics-turned-filmmakers, **Olivier Assayas'** body of work includes some of the most ambitious and accomplished movies in contemporary French cinema. His career has been marked by a thrilling creative restlessness. He has explored a variety of genres and modes, trying his hand at contemporary drama (CLEAN), documentary portrait (HHH, his 1997 film on Hou Hsiao-hsien), period-piece (LES DESTINÉES) and cyber-thriller (the notorious **DEMONLOVER**). **IRMA VEP**, which references the silent serials of the great Louis Feuillade, while throwing a side-long glance at contemporary Hong-Kong cinema will screen in addition to a a limited engagement of Assayas' **CARLOS**, an official selection of the Cannes Film Festival, which was described by the Los Angeles Times as *"THE BOURNE IDENTITY with more substance, or MUNICH with more of a pulse…a globetrotting and epic look at one man's rise to the station of international guerrilla leader and terrorist celebrity."*

Join us for an in-person tribute to Olivier Assayas!

Series compiled by Gwen Deglise. Program notes by Jed Rapfogel and Beth Hanna.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS
Egyptian Theatre & Aero Theatre

This month the **Egyptian** Theatre celebrates its 88th anniversary with a screening of the restored **THE TEN COMMANDMENTS** (1956). Vikram Jayanti's wildly popular documentary **THE AGONY AND THE ECSTASY OF PHIL SPECTOR** is back! The Art Directors Guild Film Society pays tribute to the memory of esteemed and prolific art director/production designer Robert Boyle with a screening of **WINTER KILLS.** Also screening is **BRIDGE ON THE RIVER KWAI** and seminal early films from the Lumiere Brothers and Georges Melies. Film consultant Thomas Ethan Harris offers the seminar **"Preparing for Film Festivals: Getting the Most Out of Your Festival Experience."**

At the **Aero** is innovative animator **Bill Plympton** in person with his feature **IDIOTS AND ANGELS** and the short **"The Cow Who Wanted to Be a Hamburger"! Asbury Shorts** showcases 12 selections from New York City's longest-running short film exhibition. Our IFTA Anniversary series continues with now-classic independent films, including **THE USUAL SUSPECTS**, **A NIGHTMARE ON ELM STREET**, **PULP FICTION** and **SEX, LIES, AND VIDEOTAPE**. Screen great **Robert Duvall** will appear in person for **GET LOW** and **TOMORROW**. Also in the mix is a memorial tribute to Dom DeLuise with Mel Brooks' **THE TWELVE CHAIRS** and the Anne Bancroft-directed **FATSO**, plus, the superb **Recent Belgian Cinema** family drama **ANGEL AT SEA**.

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Bison Archives

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes ***(featuring a display of original-to-the-theatre Egyptian themed furniture!)***, see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more! ***Follow your tour with a screening of*** **FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays)
Tickets: $5. Tour & Movie: $10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121
Upcoming Tours: October 16, November 20 & December 18.

OCTOBER 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Orange text indicates Aero Theatre program.	Brown text indicates Egyptian Theatre program. Theatre Codes: ST = Spielberg RT = Rigler		**30** 8:00 PM NOWHERE BOY 7:30 PM THE PLAYER & THE RAPTURE	**1** 7:30 PM WHAT'S HAPPENING! THE BEATLES IN THE USA & MIGHTY GOOD! THE BEATLES 1976 & "Things They Said Today: Reflections on 'A Hard Day's Night'" 7:30 PM MY BROTHERS & SWANSONG	**2** 7:30 PM HELP! & TWO OF US 4:00 PM A SHINE OF RAINBOWS 7:30 PM CUP CAKE & THE YELLOW BITTERN & Short	**3** 7:30 PM THE U.S. VS JOHN LENNON 9: 30 PM IMAGINE: JOHN LENNON 5:00 PM BALLYBRANDO 7:00 PM Colin Devlin Live Performance 7:30 PM THE FIELD
4 NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**5** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**6** 7:30 PM TWILIGHT ZONE: THE MOVIE & TALES FROM THE DARK SIDE: THE MOVIE 7:30 PM Asbury Short Film Concert	**7** 7:30 PM BLACK SABBATH & DR. TERROR'S HOUSE OF HORRORS 7:30 PM [ST] PHIL SPECTOR DOC 7:30 PM THE USUAL SUSPECTS	**8** 7:30 PM FROM A WHISPER TO A SCREAM & TALES FROM THE HOOD 7:30 & 9:30 PM [ST] PHIL SPECTOR DOC 7:30 PM CONFESSIONS OF A DANGEROUS MIND & MOON	**9** 5:30 PM BOX OF MOONLIGHT 8:00 PM CONVICTION 7:30 & 9:30 PM [ST] PHIL SPECTOR DOC THE 2ND ANNUAL LADY FILMMAKERS FILM FESTIVAL	**10** 4:30 PM [ST] PHIL SPECTOR DOC 5:30 PM WINTER KILLS THE 2ND ANNUAL LADY FILMMAKERS FILM FESTIVAL (not a Cinematheque event)
11 **FILMFORUM** Select Sundays at 7 PM See web for details: www.fafilmforum.wordpress.com NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**12** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**13** NO PROGRAM (Egyptian) 7:30 PM SEX, LIES, AND VIDEOTAPE	**14** 7:30 PM Spanish Cinema Opening Night Event - Spanish Oscar submission 7:30 PM ROCCO AND HIS BROTHERS	**15** 7:30 PM Spanish Cinema - TBA 7:30 PM HALLOWEEN & THE FOG	**16** TOUR & FOREVER HOLLYWOOD! Spanish Cinema - TBA 7:30 PM [ST] 1908 Silents 2:00 PM FREAKY FRIDAY 7:30 PM FISH CALLED WANDA & TRUE LIES	**17** 5:00 PM Spanish Cinema - TBA 7:30 PM Spanish Cinema - TBA 7:30 THE TWELVE CHAIRS & FATSO
18 7:30 PM THE TEN COMMANDMENTS 7:30 PM [ST] Getting the Most Out of Your Festival Experience NO PROGRAM (Aero)	**19** NO PROGRAM (Egyptian) NO PROGRAM (Aero)	**20** 7:30 PM WHEN WE LEAVE 7:30 PM ANGEL AT SEA	**21** 7:30 PM IRMA VEP & DEMONLOVER 7:30 PM [ST] ROCK HUDSON - DARK AND HANDSOME STRANGER 7:30 PM PULP FICTION	**22** 7:00 PM CARLOS 7:30 PM POPE JOAN	**23** 11:00 AM & 6:00 PM [ST] CARLOS 5:00 PM AUTUMN GOLD 7:30 PM THE ROBBER & THE SILENCE	**24** 3PM [ST] CARLOS 7:30 PM THE BRIDGE ON THE RIVER KWAI 2:00 PM WHEN WE LEAVE 5:00 PM THE WOMAN WITH THE 5 ELEPHANTS 7:30 PM VINCENT WANTS TO SEA
25 7:30 PM [ST] CARLOS NO PROGRAM (Aero)	**26** 7:30 PM [ST] CARLOS 7:30 PM GET LOW & TOMORROW	**27** 7:30 PM [ST] CARLOS 7:30 PM A NIGHTMARE ON ELM STREET 7:30 PM DONNIE DARKO	**28** 7:30 PM [ST] CARLOS 7:30 PM THE RAVEN & THE BLACK CAT 7:30 PM IDIOTS AND ANGELS & Short	**29** 7:30 PM Horror Web Entertainment 7:30 PM THE CHANGELING	**30** 7:30 PM 70MM GHOST-BUSTERS 7:30 PM 5th Annual Horrorthon!	**31** NO PROGRAM (Egyptian) 5:00 PM THE MONSTER SQUAD

Calendar Editor - Margot Gerber Copy Editor - Lisa Horowitz