

FILM CALENDAR April 2009



Left: Film Noir CHICAGO DEADLINE. Sherry, My, Luke & Donna Reed. Right: Nagisa Oshima in THE FLESH in a new 35mm print!

American Cinematheque at the Egyptian & Aero Theatres. For detailed information: www.americancinematheque.com. Advance Tickets: www.fandango.com



American Cinematheque Memberships are valid at both the EGYPTIAN & AERO THEATRES!

COMING SOON: "Galion Trumbo Retrospective: Hots & Rockers" Recent Spanish Cinema Famous Monsters

American Cinematheque 6712 Hollywood Boulevard, Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50 (With Valid I.D.)
Individual Member: \$60
Dual Membership: \$110
Friend: \$150
Contributing: \$300
Supporting: \$600
Sustaining: \$1,200
Corporate: \$2,500

*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year.

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

- Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members.
Box Office Hours: Opens 1 1/2 hours before the first program of the day/evening.
Buying Tickets: Order online at www.fandango.com.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: Egyptian Theatre: 323-692-3431

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form).

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member.

Policies: No outside food, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Connect with us at: www.myspace.com/americancinematheque twitter, going, gather, facebook (@sigrauman, egyptian, aera)

The American Cinematheque is a non-profit 501(c)3 organization. Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name and phone number to addme@americancinematheque.com (or sign up on our website). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in.

DEADLINE: NOIR CITY The 11th Annual Film Noir Festival

April 2 - 19, 2009 >> Egyptian Theatre

The streets and alleys keep getting darker, the tough guys tougher and the femmes more fatale. Join us for more grand forays into the heart of darkness, kicking off with a Jane Greer double bill (OUT OF THE PAST co-starring Robert Mitchum and Kirk Douglas, and the rare THE COMPANY SHE KEEPS), followed by Robert Siodmak's hard-to-see FLY-BY-NIGHT, Fritz Lang's WHILE THE CITY SLEEPS...

Joseph Losey's masterpiece THE PROWLER (newly restored by UCLA!), heist saga SIX BRIDGES TO CROSS, the delirious Commie-witchhunt classic WOMAN ON PIER 13 and the "Am-I-going-crazy?" gem THE OCTOBER MAN. Most of these are still NOT ON DVD!

Series compiled by Eddie Muller, Chris D. and Alan K. Rode.

PIER PAOLO PASOLINI: THE EROTIC FILMS

April 3 & 4, 2009 >> Aero Theatre

Filmmaker, screenwriter, essayist, poet, critic and novelist Pier Paolo Pasolini (1922 - 1975) was drawn to the fringes of society: prostitutes, thieves, and religious rebels. His creative vitality reached its peak in the "Trilogy of Life" - THE DECAMERON, THE CANTERBURY TALES and ARABIAN NIGHTS - films that reinterpreted literary classics as epic celebrations of life in all its uninhibited erotic glory.

All prints are in Italian with English subtitles, except for THE CANTERBURY TALES, which is dubbed in English.

Series compiled by Gwen Deglise.

ROGUE GENIUS: AN ORSON WELLES RETROSPECTIVE

April 8 - 11, 2009 >> Aero Theatre



Orson Welles once made the self-deprecating remark, "I began at the top and have been working my way down ever since," referring to the popular misconception that his post-CITIZEN KANE career never delivered on its initial promise.

Series compiled by Gwen Deglise and Grant Moninger.

FRENCH MUSIC COMPOSERS GO TO HOLLYWOOD

April 16 - 19, 2009 >> Aero Theatre

Co-presented by the Ile de France Film Commission

With the support of the Film Music Society, ASCAP Film & TV Music and the French Film and TV Office Los Angeles, French Embassy

Many of France's finest film composers have juggled work in their home country with successful careers in Hollywood. Georges Delerue went from scoring Truffaut classics to creating the powerful music in JULIA, Michel Legrand swapped Jacques Demy musicals for romantic action in THE THOMAS CROWN AFFAIR, and Maurice Jarre provided the



accompaniment for some of David Lean and Peter Weir's best films. This series also includes work by Michel Colombier (AGAINST ALL ODDS), Alexandre Desplat (THE CASE OF BENJAMIN BUTTON) and Gabriel Yared (THE ENGLISH PATIENT), and will feature in-person appearances by Alexandre Desplat. There will be a drawing for CDs and books during the event.

Series compiled by Gwen Deglise, Grant Moninger and Yann Marchet. Program notes by Jim Hemphill.

IN THE REALM OF OSHIMA: THE FILMS OF A JAPANESE MASTER

April 23 - 26, 2009 >> Egyptian Theatre

In collaboration with LACMA Co-sponsored by the Japan Foundation

"Plainly the greatest living Japanese filmmaker." - Jonathan Rosenbaum "Japan's greatest living filmmaker." - J. Hoberman "I am not interested in making films that can be understood in 15 minutes." - Nagisa Oshima

Traillazing Nagisa Oshima was one of the fathers of the Japanese Nouvelle Vague in the early 1960s, and his work still has the capacity to shock, provoke thoughtful reflection and entertain. Oshima's works exhibit such wit, beauty and invention, never mind profound feeling, that their conceptual gambits take on sensual and emotional force.

THE REALM OF THE SENSES, EMPIRE OF PASSION, CRUEL STORY OF YOUTH, VIOLENCE AT NOON, PLEASURES OF THE FLESH, DIARY OF A SHINJUKU THIEF and more. These movies are for mature audiences, and IN THE REALM OF THE SENSES will be restricted to those 18 and over.

Series compiled by Chris D., based on a retrospective curated by James Quandt at Cinematheque Ontario in Toronto. Program notes by James Quandt.

ATOM EGOYAN TRIBUTE

April 24 & 25, 2009 >> Aero Theatre

Writer-director Atom Egoayan's early meditations on isolation and alienation established him as a fresh new voice in world cinema, and in 1997 he won international acclaim with THE SWEET HEREAFTER. His films are often told with fractured timelines that emphasize the burden of the past and the disjointed nature of contemporary existence.



Series compiled by Gwen Deglise and Grant Moninger. Program notes by Jim Hemphill.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the Egyptian for our monthly Fetish Film Night (in the Spielberg Theatre), "Have the Robot Fetch My Zeppelin", an illustrated lecture on the 1920s-1930s vision of the future, an Ann Savage memorial tribute and screening (Free Admission), a Celebration of Dirty Dancing (including dance lessons and a screening of the film DIRTY DANCING), a book signing with Howard Bragman for his new book Where's My Fifteen Minutes? (with a screening of SWEET SMELL OF SUCCESS and a panel discussion about the evolution of publicity) and a seminar on European Film Movements and their influence on contemporary cinema; and at the Aero, a Sneak Preview of OBSERVE AND REPORT (starring Seth Rogen and Anna Faris), an Easter celebration with the film EASTER PARADE, Kevin Thomas' Favorites (this time Joseph Losey's film THE SERVANT), a Family Matinee of MARY POPPINS, an Art Directors Society screening of John Ford's THEY WERE EXPENDABLE, a screening of RED DAWN, a screening of the restored LOLA MONTES and double feature of BEETLEJUICE and BATMAN.

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more!



Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays) Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, ext. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.

Upcoming Tours: April 18 & 19, May 8 & 9 and June 20 & 21.

Starting with the April calendar, only American Cinematheque Members are guaranteed a calendar in the mail each month. Sign up for e-newsletters on our website.

To continue getting news from the Cinematheque in the mail, join now! Ask for details at the box office or see: www.americancinematheque.com/amcebiz/jointhe.htm

We're Saving A Seat For you! Support the Cinematheque by "naming a seat" at the Aero or Egyptian Theatre. \$1000 donation. Contact info@americancinematheque.com for details.

Volunteer >> contact for details: nancy@americancinematheque.com

Table with columns for days of the week (Monday to Sunday) and rows for film titles and showtimes. Includes dates for April 2009.